



SEASON OF 1908-9

FIRST CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

SEPTEMBER THE TWENTY-THIRD

. . .

PIANOFORTE RECITAL BY  
MR. CHARLES P. ANTHONY  
OF THE FACULTY



# P R O G R A M M E

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BACH . . . . . CHROMATIC FANTASIA

PRELUDE in B $\flat$  minor

GLAZOUNOW . . . . . PRELUDE AND FUGUE



BRAHMS . . . . . CAPRICCIO in C

INTERMEZZO

DEBUSSY . . . . . PRELUDE

CHOPIN . . . . . FANTAISIE in F minor



SIBELIUS . . . . . ROMANCE

LACHAUME . . . . . VALSE COURANTE

LESCHETIZKY . . . . . "La Source"

STRAUSS-SCHUETT . . . . . WALZER (from "Die Fledermaus")



THE PIANOFORTE IS A MASON & HAMLIN





SEASON OF 1908-9

SECOND CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
OCTOBER THE SECOND

. . .

ORGAN RECITAL BY  
MR. WALLACE GOODRICH  
OF THE FACULTY

FOR centuries the organ has been inseparably associated with religious service ; likewise has composition for the organ always exhibited the influence of ecclesiastical forms. In Italy and France, from the time of Frescobaldi to the present day, the Plainsong of the Roman liturgy has furnished the text of much of the organ composition ; in Protestant Germany the Lutheran Chorale has strongly characterized the national school of organ writing, from Pachelbel to the contemporary Reger.

The present program contains four compositions based upon or deriving their name from the Chorale. The first, by Bach, is a veritable tone-poem, in which the serenity and beauty of the text and melody are given remarkable expression in contrapuntal treatment. The second, by Mendelssohn, a more conventional setting in variation form, with closing fugue. The second movement of the symphony by Widor provides the third example, although it is a chorale in name only ; the theme being Gregorian and the treatment quite different from that associated with the Lutheran type of melody. Fourth, in the work by César Franck, the chorale melody is of the composer's invention, resembling the Lutheran form only in the even value of the notes ; the subsequent development and harmonic treatment are quite characteristic of the author.

The *Symphonie Romane* or Romanesque Symphony, like its immediate predecessor the *Gothic Symphony*, is founded upon a plainsong melody. As the theme and style of development of the earlier work inspired the thought of Gothic architecture, so the melody chosen for the *Symphonie Romane* suggests in its flowing lines the characteristics of the Romanesque.

In the cathedrals and the more important churches of France the organ is accorded a position of particular honor. Relieved of the burden of accompaniment, it is used exclusively as a solo instrument, and the organist is thereby enabled to devote himself wholly to the development of his chosen instrument. Especially has the art of improvisation been brought to a universally high degree of excellence ; so that proficiency in it has become a *sine qua non* of the French organist.

Each of the three movements of the *Symphonie Romane* to be played this evening bears not a little resemblance to one of various types of contemporary improvisation in France upon melodies of the Church. The melody upon which the symphony is founded is that of the Gradual for Easter-Day : *Haec dies exultemus*.

# P R O G R A M M E

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J. S. BACH . . . . . FANTASIE in G minor

## CHORALE—PRELUDE

“Schmücke dich, o liebe Seele”

Deck thyself, my soul, with gladness ;  
Leave thy sin-encumbered sadness ;  
Come where all is bright and glorious —  
With the ransomed shine victorious !

## PASTORALE

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MENDELSSOHN . . . . . SONATA in D minor, No. 6,  
upon the chorale, “Vater  
unser im Himmelreich”

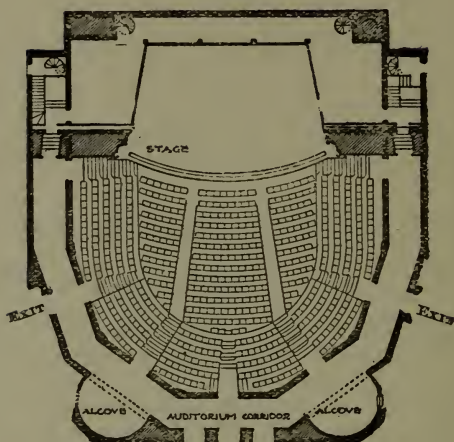
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WIDOR . . . . . SYMPHONIE ROMANE, Op. 73

- I. Moderato
- II. CHORALE (adagio)
- IV. FINAL (allegro)

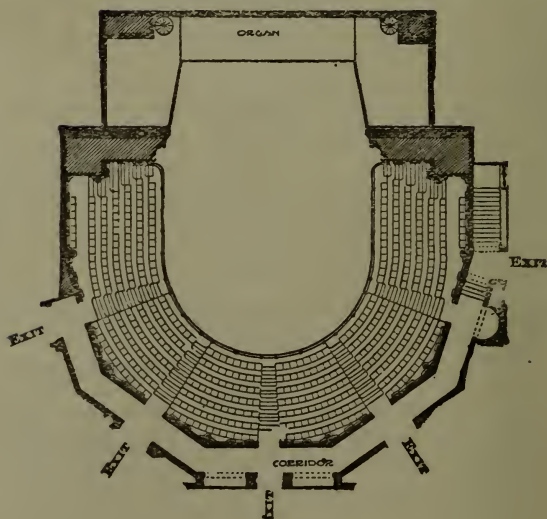
CÉSAR FRANCK . . . . . CHORALE in A minor

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, October 3rd, 1908, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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### REMARKS BY THE DIRECTOR

BEETHOVEN . . . . SONATA, Op. 27, No. 2, Pianoforte.

Adagio sostenuto—Allegretto—Presto agitato.

MR. IRVING SNOW. (Salt Lake City, Utah.)

HAYDN . . . . . ARIA, "With verdure clad,"

from "The Creation."

MISS IDA PIERCE. (Santiago, Calif.)

SINDING . . . . . SCHERZO in D minor, Pianoforte.

MISS HAZEL WING. (Holland, Mich.)

CÉSAR FRANCK . . . . SONG, "Panis Angelicus."

MISS FLORENCE JEPPEPERSON. (Provo, Utah.)

BRAHMS . . . . . RHAPSODIE in B minor, Pianoforte.

MISS FAY HOSTETTER. (Denver, Colo.)

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THE PIANOFORTE IS A CHICKERING

FRIDAY, OCTOBER 9, at 8.15 P. M., Concert by Advanced Students.



New England Conservatory of Music

JORDAN HALL

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*Season of 1908-9*

*Third Concert*

CONCERT

BY

ADVANCED  
STUDENTS

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Friday Evening, October 9, 1908

at 8.15 o'clock

# P R O G R A M M E

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D'EVRY . . . . . TOCCATA for Organ

MISS EULA BOGLE. (Nashville, Tenn.)

LISZT . . . . . ARIA, "Die Lorelei"

MISS MARY HARE. (Altoona, Pa.)

ALKAN . . . . .	"Le Chemin de Fer"	} Pianoforte
LISZT . . . . .	ETUDE, "Eroica"	

MISS EDITH WELLS BLY, '06. (New Albany, Ind.)

KORBAY . . . . .	"Had a horse" (Hungarian)	} SONGS
RADECKE . . . . .	"From the time of youth"	
CHADWICK . . . . .	"Bedouin love song"	

MR. GEORGE W. DUNSTAN. (Boston.)

POPPER . . . . .	"Herbstblume"	} From the Suite for Violoncello, "In the Forest"
	"Elfentanz"	

MISS VIRGINIA STICKNEY. (Medford.)



# P R O G R A M M E

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GUILMANT . . . ADAGIO from Fifth Organ Sonata

MR. THOMAS MOSS. (Lawrence.)

WAGNER . . . SONG, "Traume"

MISS FLORENCE M. JEPPEPERSON. (Provo City, Utah.)

SCHUMANN . . .	Phantasietanz	} From "Album Leaves" }	} Pianoforte
	Impromptu		
	Botschaft		
RAFF . . . . .	Eclogue		
CHADWICK . . .	The Rill		

MRS. MABEL METCALFE HOLMES. (Brookline.)

MASSNET . . . SONG, "Elegie"

MISS JESSICA SWARTZ, '08. (Albany, N. Y.)

VOLONCELLO OBLIGATO BY MISS STICKNEY

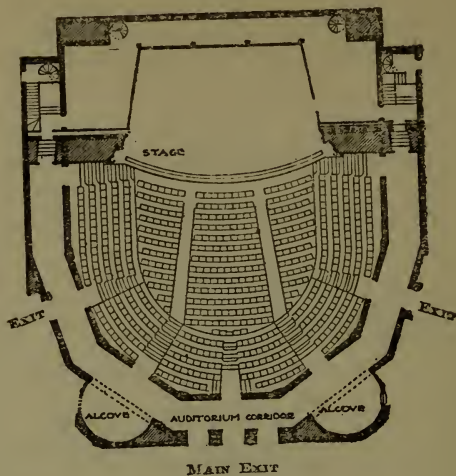
VIERNE . . . FINALE from First Symphony, Organ

MR. CHARLES H. DOERSAM. (Scranton, Pa.)

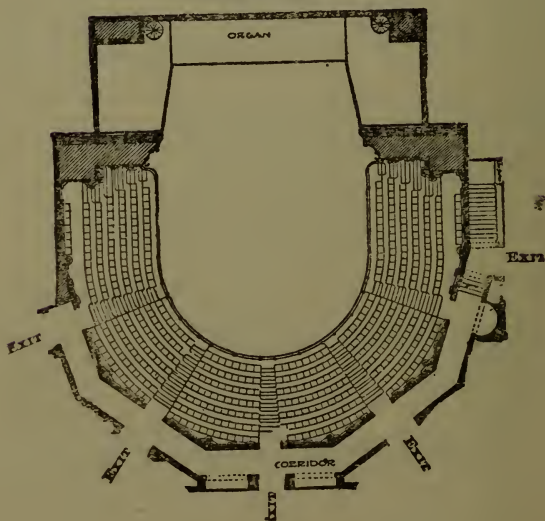
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THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, October 17th, 1908, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BRASSIN . . . . NOCTURNE in G ♯ major, Pianoforte.

MISS NANCY CAMPBELL. (Delaware, O.)

GOUNOD . . . . SONG, "Le Vallon."

MR. LLOYD KERR. (Corsicana, Texas.)

HANDEL . . . . ARIA, "O had I Jubal's lyre,"

from "Joshua."

MISS SOPHIA MULDOON. (Newton Centre.)

MCDOWELL . . . . POLONAISE in E minor, Pianoforte.

MISS BESSIE TOHER. (Oneida, N. Y.)

SAINT-SAËNS . . . . ARIA, "Amour, viens aider ma faiblesse,"

from "Samson et Delila."

MISS VIVA HEAD. (Prescott, Ariz.)

LISZT . . . . . BALLADE in B minor, Pianoforte.

MRS. GENEVIEVE BAKER. (Boston.)

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THE PIANOFORTE IS A CHICKERING

WEDNESDAY, OCT. 21, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey.

SATURDAY, OCTOBER 24, at 1.15 P. M., Pupils' Recital.



SEASON OF 1908-9

FOURTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
OCTOBER THE TWENTY-FIRST

. . .

ORGAN RECITAL BY  
MR. HOMER HUMPHREY  
OF THE FACULTY



# P R O G R A M M E

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LOUIS VIERNE . . . SYMPHONY No. II, in E minor,  
Op. 20

- I. Allegro
- III. Scherzo
- IV. Cantabile
- V. Finale

(First time at these concerts)

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J. S. BACH . . . . . PRELUDE AND FUGUE in C minor

A. GUilmANT . . . . . CAPRICE in B $\flat$  major, Op. 20

EDWARD ELGAR . . . . . ANDANTE ESPRESSIVO  
from Sonata, Op. 28

CH.-M. WIDOR . . . . . SYMPHONY No. V, in F minor,  
Op. 42

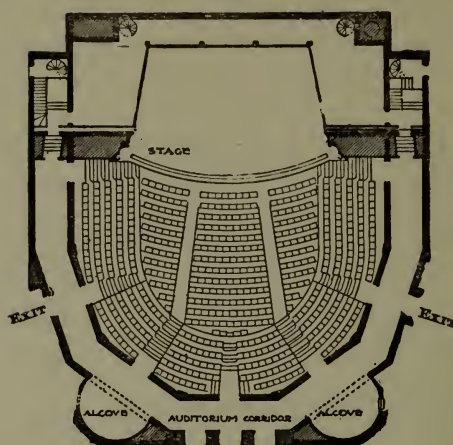
- I. Allegro vivace
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SATURDAY, OCTOBER 24, at 1.15 P. M., Pupils' Recital.

FRIDAY, OCTOBER 30, at 8.15 P. M., Pianoforte Recital by Miss Sarah Paeff.

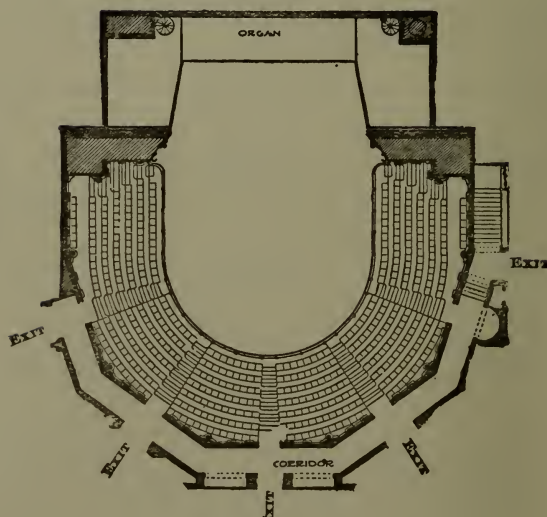
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC.  
RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, October 24th, 1908, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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MASCAGNI . . . ARIA, "Voi lo sapete,"  
from "Cavalleria Rusticana."

MISS LILA BYRNE. (New Britain, Ct.)

WIDOR . . . SERENADE in A major.  
BOHM . . . INTRODUCTION AND POLONAISE in G. } Violin.

MASTER IRVIN ROBERTSON. (Victor, Idaho.)

RUBINSTEIN . . . "Der Traum." } SONGS.  
TOSTI . . . "Invano."

MR. HOWARD W. LYMAN. (Newton.)

VERDI . . . ARIA, "Ritorna vincitor," from "Aida."

MRS. MEYER BLOOMFIELD. (Roxbury.)

LISZT . . . CONCERTO in A major, Pianoforte.

MISS BERNICE KEACH. (Boston.)

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THE PIANOFORTES ARE CHICKERING

SATURDAY, OCTOBER 31, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, October 31st, 1908, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . . TRIO in B $\flat$  (first movement),  
for Pianoforte, Violin and Violoncello.

MISS LOUISE DANIEL, 1899. (Galveston, Texas.)

MISS CARRIE AITON. (Boston.)

MISS VIRGINIA STICKNEY. (Medford.)

CHOPIN . . . . NOCTURNE in F $\sharp$  major, Pianoforte.

MISS CONSTANCE FREEMAN. (Yarmouth, Me.)

WAGNER . . . . ARIA, "Allmächtige Jungfrau,"  
from "Tänhauser."

MISS ADELAIDE BAUER. (Albany, N. Y.)

BEETHOVEN . . . . SONATA in F $\sharp$  (first movement), Pianoforte.

MISS ELIZABETH CAMFIELD. (Greeley, Colo.)

HANDEL . . . . SONATA in A major, Violin.

Andante — Allegro — Adagio ; allegro.

MISS CHARLOTTE MAXSON (Westerly, R. I.)

SCHUBERT . . . . IMPROMPTU in B $\flat$ , Pianoforte.

MISS DAISY ARNOLD. (Wickford, R. I.)

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THE PIANOFORTE IS A CHICKERING

WEDNESDAY, NOVEMBER 4, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, NOVEMBER 7, at 1.15 P. M., Pupils' Recital in Jordan Hall.



New England Conservatory of Music

JORDAN HALL

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*Season of 1908-9*

*Fifth Concert*

CONCERT

BY

ADVANCED

STUDENTS

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Wednesday Evening, November 4th

at 8.15 o'clock

# P R O G R A M M E

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RHEINBERGER . . . SONATA in B major for Organ  
(First movement)

MR. HAROLD B. SIMONDS. (Marlboro.)

LISZT . . . . . ARIA, "Die Lorelei"

MISS MARY HARE. (Altoona, Pa.)

BEETHOVEN . . . . SONATA in C $\sharp$  minor, Pianoforte

MR. IRVING SNOW. (Salt Lake City, Utah.)

MASSENET . . . . ARIA, "Il est doux, il est bon"  
from "Hérodiade"

MISS STELLA CRANE. (Jamaica Plain.)

PUGNO . . . . . "Tintements de clochettes" } Piano-  
CHAMINADE . . . . SCHERZO } forte

MR. SAMUEL B. CHARLES. (Albany, N. Y.)

# P R O G R A M M E

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DVOŘÁK . . . . . QUARTET from "Stabat Mater"

MISS CLARA BRIGGS. (Providence, R. I.)

MISS FLORENCE JEPPEPERSON. (Provo City, Utah.)

MR. WALTER BOYD. (North Cambridge.)

MR. F. L. HUDDY. (Dorchester.)

LISZT . . . . . BALLADE in B minor, Pianoforte

MRS. GENEVIEVE BAKER. (Boston.)

MARCHETTI . . . . . ARIA, "Ai miei rivale cedere"  
from "Ruy Blas"

MR. HUDDY.

DUNHAM . . . . . FANTAISIE in C minor for Organ

MISS BERTHA GRAVES. (Gloversville, N. Y.)

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THE PIANOFORTE IS A MASON & HAMLIN

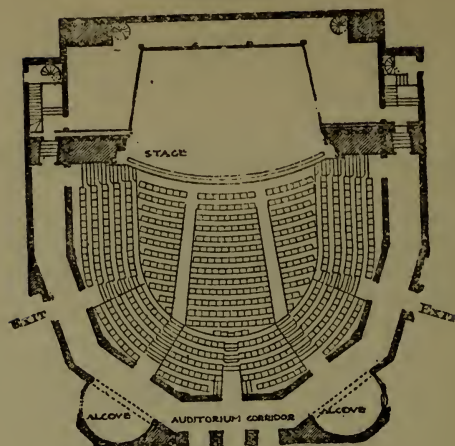
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SATURDAY, NOVEMBER 7, at 1.15 P. M., Pupils' Recital in Jordan Hall.

TUESDAY, NOVEMBER 10, at 8.15 P. M., Song Recital by Mr. F. Morse Wemple

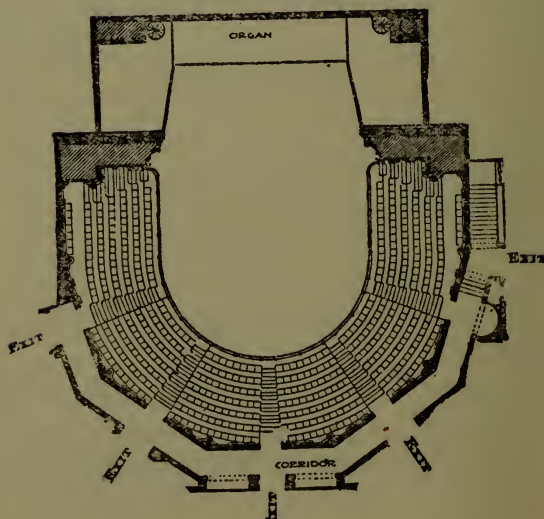
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, November 7th, 1908, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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WEBER . . . . CONCERTO in C major (first movement),  
Pianoforte.

MISS BELLE PATTERSON. (Rochelle, Ill.)

VERDI . . . . SCENA AND ARIA, "L'insana parola,"  
from "Aida."

MISS FLORENCE D. COUGHLAN. (Roxbury.)

C. N. ALLEN . . . "Fête champêtre" for four Violins.

MISS REBEKAH WARREN. (South Acton.)

MISS BESSIE EADIE. (Blackinton.)

MISS ELLA KEITH. (Washington, N. C.)

MISS CHARLOTTE MAXSON (Westerly, R. I.)

GOUNOD . . . . DUET, "Angiol che vesti,"  
from "Romeo and Juliet."

MISS STELLA CRANE. (Jamaica Plain.)

MR. HOWARD W. LYMAN. (Newton.)

LISZT . . . . CONCERTO in A major, Pianoforte.

MISS BERNICE KEACH. (Boston.)

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THE PIANOFORTES ARE CHICKERING

FRIDAY, NOVEMBER 13, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, NOVEMBER 14, at 1.15 P. M., Pupils' Recital.



SEASON OF 1908-9

SIXTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

• NOVEMBER THE THIRTEENTH

. . .

SYMPHONY CONCERT BY  
THE CONSERVATORY ORCHESTRA

# The Orchestra

IS ASSISTED BY

MR. WALLACE GOODRICH

OF THE FACULTY

AND

MR. HARLOWE F. DEAN

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MR. G. W. CHADWICK

CONDUCTOR

# P R O G R A M M E

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SCHUBERT . . . FUNERAL MARCH in E $\flat$  minor

In Memoriam  
Charles H. Gardiner

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MENDELSSOHN . . . OVERTURE, "Melusina"

MASSNET . . . ARIA, "Vision Fugitive"  
from "Hérodiade"

MR. DEAN

G. W. CHADWICK . . . THEME, VARIATIONS, AND FUGUE  
for Organ and Orchestra  
(First performance)

MR. GOODRICH

BEETHOVEN . . . SYMPHONY in C major, No. 1

Adagio molto — Allegro con brio

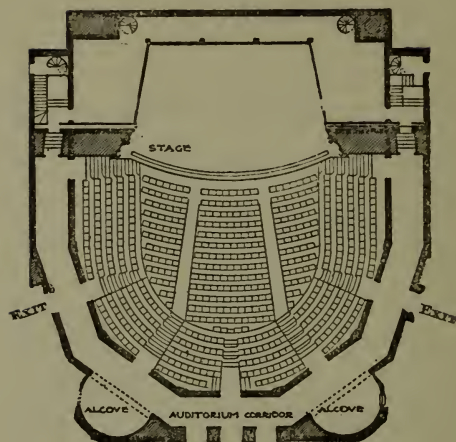
Andante cantabile con moto

Menuetto — Allegro molto e vivace

Adagio — Allegro molto e vivace

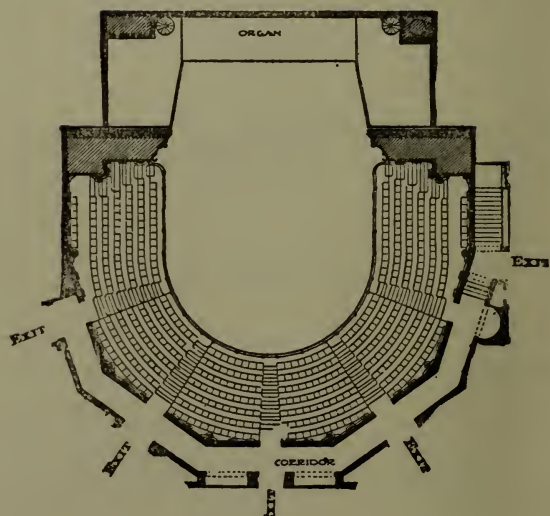
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, November 14th, 1908, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . . SONATA in F major, Op. 24 (first movement)  
Pianoforte and Violin.

MISS DAISY ARNOLD. (Wickford, R. I.)

MR. MAURICE WARNER. (New York City.)

CHOPIN . . . . . POLONAISE in C  $\sharp$  minor, Pianoforte.

MR. TEODULO SANCHEZ. (Cienfuegos, Cuba.)

TENAGLIA . . . . . "Aria." } Violin.  
VIEUXTEMPS . . . . . "L'Orage." }

MISS ANNIE HAIGH. (DuBois, Pa.)

SCHULTZ . . . . . DUET, "Sommernacht."

MISS NELLE CUTLER. (Nora Springs, Iowa.)

MR. LLOYD G. KERR. (Corsicana, Texas.)

GRIEG . . . . . "Erotik." }  
~~"Vöglein."~~ } Pianoforte.  
"An den Frühling." }

MISS MARY THOMAS. (Cambridge.)

MOZART . . . . . TRIO, No. 7, in C major (first movement)  
Pianoforte, Violin and Violoncello.

MISS HELEN MOORHOUSE. (Medford.)

MISS CARRIE AITON. (Boston.)

MISS MILDRED RIDLEY. (Chelsea.)

REINECKE . . . . . BALLADE in A  $\flat$  major, Pianoforte.

MISS CHARLOTTE WHINERY. (Boston.)

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THE PIANOFORTE IS A CHICKERING

SATURDAY, NOVEMBER 21, at 1.15 P. M., Pupils' Recital.

TUESDAY, NOVEMBER 17, at 8.15 P. M., Dramatic Recital by Pupils in Acting,  
Pantomime and Lyric Action.





New England Conservatory of Music

JORDAN HALL

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# DRAMATIC RECITAL

GIVEN BY

*Pupils in Acting, Pantomime  
and Lyric Action*

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

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MRS. MINNIE STRATTON-WATSON, ACCOMPANIST

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Tuesday Evening, November 17th

at 8.15 o'clock

# P R O G R A M M E

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## I. “ ‘Op-o’—Me—Thumb ”

PLAY IN ONE ACT BY

FREDERICK FENN AND RICHARD PRYCE

### DRAMATIS PERSONÆ

MADAM DIDIER	. . . . .	MISS VIVA HEAD
ROSE JORDAN	. . . . .	MISS MARION WOOTTEN
CELESTE	. . . . .	MISS EVELYN BELLOFF
CLEM (Mrs.) GALLOWAY	. . . . .	MISS GRACE ROBINSON
AMANDA AFFLICK	. . . . .	MISS LETA HASKELL
HORACE GREENSMITH	. . . . .	MR. LOUIS BESSERER, JR.

SCENE—Working room at Madam Didier’s laundry in Soho

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## II. Scene from “ Pagliacci ”

WORDS AND MUSIC BY

ENGLISH VERSION BY

R. LEONCAVALLO

HENRY GRAFTON CHAPMAN

### DRAMATIS PERSONÆ

NEDDA, A STROLLING PLAYER, WIFE OF CANIO,	MISS FLORENCE COUGHLAN
TONIO, THE CLOWN	. . . . . MR. U. HOLMES BISHOP
SILVIO, A VILLAGER IN LOVE WITH NEDDA	. . . . . MR. C. POL PLANÇON

The scene is laid in Calabria, near Montalto, on the Feast of the Assumption

# P R O G R A M M E

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## III. "My Blossom Maid"

IN ONE ACT

A little tragedy of Old Japan told in Pantomime

WRITTEN BY  
MR. GILBERT

MUSIC AND DANCE ARRANGED BY  
MRS. PATTEN

### DRAMATIS PERSONÆ

PURPLE EYES	. . . . .	MISS HAZEL JENNINGS
CHERRY BLOSSOM, HER MAID	. . . . .	MISS VICTORIA SORDONI
SETSU, A LADY OF RANK	. . . . .	MISS MARGUERITE RAND
ATO, HER NEPHEW AND LOVER OF PURPLE EYES	. . . . .	MISS ANNE GRAVES
CHI CHI, A REJECTED LOVER OF PURPLE EYES	. . . . .	MISS ESSIE WARNER
SAN HO	} ATTENDANTS ON PURPLE EYES {	MISS EVELYN BELLOFF
MERI TA		MISS E. LOUISE GEHLERT
LO SAN		MISS MOLLIE CHASE
IS AMU		MISS CATHERINE McDONNELL

SCENE — The garden belonging to Purple Eyes, at the close of a celebration

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## IV. "Pabolo" (*the Bull-fighter*)

OPERETTA IN ONE ACT

MUSIC BY  
HOPE TEMPLE

WORDS BY  
GILBERT BURGESS

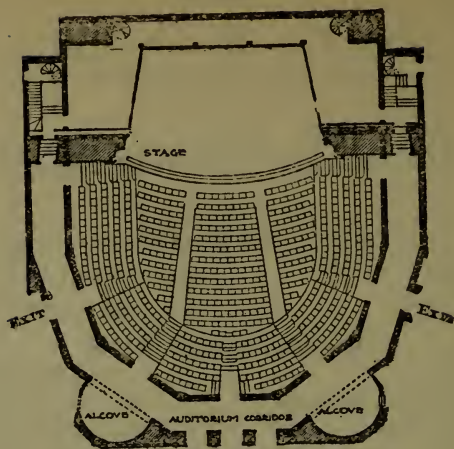
### DRAMATIS PERSONÆ

PABOLO, A RETIRED BULL-FIGHTER	. . . . .	MR. U. HOLMES BISHOP
INEZ, HIS DAUGHTER	. . . . .	MISS EDITH NICKELL
MARIANA, HER DUENNA	. . . . .	MISS IDA PIERCE
ALONZO, MARQUIS D'ALVANEZ, DISGUISED AS A STUDENT,		MR. L. G. KERR

SCENE—The garden adjoining Pabolo's home, near Salamanca

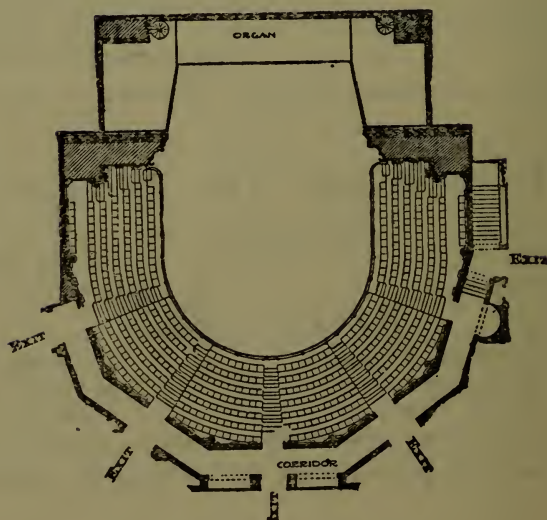
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, November 21st, 1908, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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MOZART . . . . LARGHETTO from Trio, No. 2, in B $\flat$  major,  
Pianoforte, Violin and Violoncello.

MISS CONSTANCE FREEMAN. (Yarmouth, Me.)

MISS ANTOINETTE VAN CLEVE. (Ypsilanti, Mich.)

MR. CHARLES POORE. (Georgetown.)

CHOPIN . . . . THREE PRELUDES for Pianoforte :  
C minor, G major, B $\flat$  minor.

MISS ELODIE CHAPDELAINE. (Lowell.)

GOUNOD . . . . SONG, "O Divine Redeemer."

MISS VIVA HEAD. (Prescott, Ariz.)

BOHM . . . . "Calm as the night." } SONGS.  
CLARA K. ROGERS . "Swiss Folk Song." }

MRS. H. F. KEELER. (West Medford.)

HORATIO PARKER . . PRELUDE for Pianoforte, Violin and Violoncello.

MISS MARGARET CARRUTHERS. (Quincy.)

MASTER MAURICE WARNER. (New York City.)

MISS MILDRED RIDLEY. (Chelsea.)

CHOPIN-LISZT . . . "The maiden's wish," Pianoforte.

MISS MATTIE AILMAN. (Roxbury.)

CHADWICK . . . . SONG, "I said to the wind of the South."

MISS ETHEL KEACH. (Boston.)

HOLLÄNDER . . . . THEME AND VARIATIONS for Two Pianofortes.

MISS CLARE CORMICK. (Lee.)

MISS AGNES LOVE. (Burns, Ore.)

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THE PIANOFORTES ARE CHICKERING

MONDAY, NOVEMBER 23, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor.

WEDNESDAY, NOVEMBER 25, at 8.15 P. M., Concert by Alpha Chapter, Sinfonia.

SATURDAY, NOVEMBER 28, at 1.15 P. M., Pupils' Recital.



SEASON OF 1908-9

EIGHTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

NOVEMBER THE TWENTY-THIRD

. . .

PIANOFORTE RECITAL BY  
MR. GEORGE PROCTOR  
OF THE FACULTY





# P R O G R A M M E

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BACH-LISZT . . . PRELUDE AND FUGUE in A minor

SCHUBERT . . . IMPROMPTU in B♭

SCHUMANN . . . "Des Abends"

NOVELLETTE in D major

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CHOPIN . . . NOCTURNE

ETUDE in G♭

SONATE, Op. 35

Grave. Doppio movimento

Scherzo

Marche funèbre

Presto

---

CHADWICK . . . "The Rill"

DEBUSSY . . . "Clair de Lune"

MACDOWELL . . . RIGAUDON

SGAMBATI . . . TOCCATA

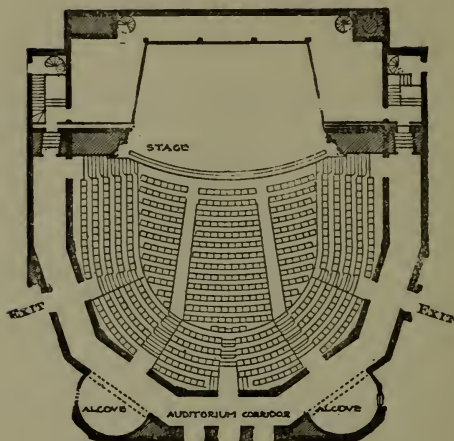
LISZT . . . RHAPSODIE, No. 12

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THE PIANOFORTE IS A CHICKERING

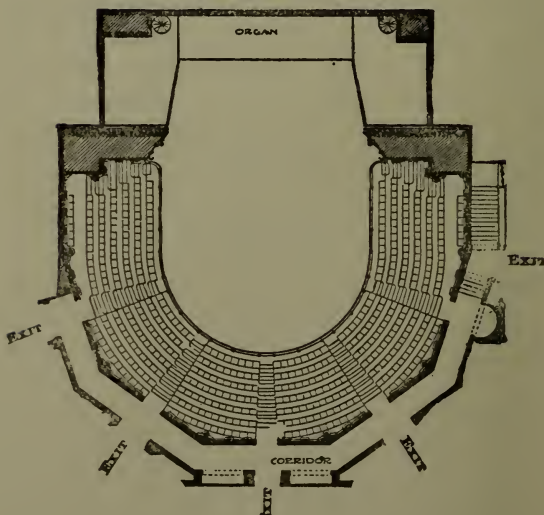
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



New England Conservatory of Music

JORDAN HALL

---

ANNUAL

*SINFONIA CONCERT*

Alpha Chapter

Sinfonia Fraternity of America

---

ASSISTED BY

Miss MARY L. HARE

---

Wednesday Evening, November 25th

at 8.15 o'clock

# P R O G R A M M E

---

- a.* Waken! Lords and Ladies gay . . . *Mendelssohn*  
*b.* Beneath the evening's last sweet smile . . . *Schubert*

MALE CHORUS

- DUET, "Solenne in quest'ora ginrarmi dovete"  
from "La Forza del Destino" . . . *Verdi*

MR. OTIS DRAYTON

MR. HARLOWE F. DEAN

- TOCCATA from Fifth Symphony for Organ . . . *Widor*

MR. HAROLD B. SIMONDS

- SONGS { *a.* Ah! sweet as any flower } . *Harold A. Cole*  
          { *b.* The rose in the garden }

MR. LLOYD G. KERR

- BALLAD for Soprano and Baritone Solos and  
Male Chorus, "The march to battle" . . . *Lund*

MISS MARY L. HARE, SOPRANO

MR. DEAN, BARITONE

- READING, "The Perfect Tribute" . . . *Andrews*

MR. PERCY J. BURRELL

# P R O G R A M M E

---

SCHERZO in B $\flat$  minor for Pianoforte . . . *Chopin*

MR. HORACE WHITEHOUSE

SONGS { *a. The miller's daughter* } . . . *Chadwick*  
          { *b. Before the dawn* }

MR. ELISHA P. PERRY

*a. In the gloaming* . . . . . *Homer Humphrey*  
*b. Good-night, beloved* . . . . . *Monk*

MALE CHORUS

---

## SINFONIA MALE CHORUS

HORACE WHITEHOUSE, CONDUCTOR

*FIRST TENORS*

ELISHA P. PERRY  
OTIS DRAYTON

*SECOND TENORS*

LLOYD G. KERR  
THOMAS MOSS  
G. E. McLEAN

*FIRST BASSES*

STEN A. STROBECK  
CHARLES H. DOERSAM  
HAROLD A. COLE

*SECOND BASSES*

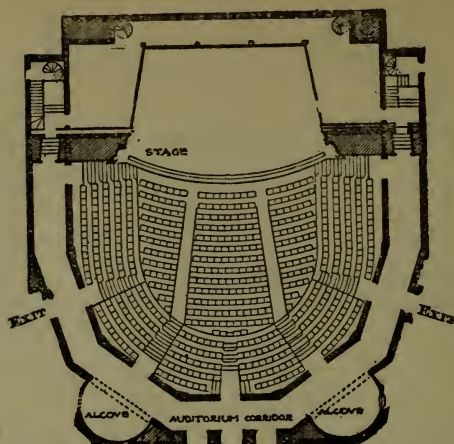
HARLOWE F. DEAN  
HAROLD B. SIMONDS

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THE PIANOFORTE IS A MASON & HAMLIN

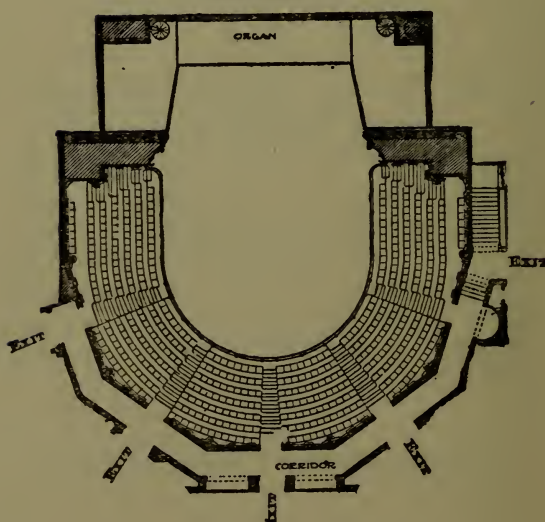
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, December 5th, 1908, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . TRIO in B $\flat$ , Op. 11 (second movement),  
Pianoforte, Violin and Violoncello.

MISS LUCY PARENT. (South Framingham.)

MISS ANTOINETTE VAN CLEVE. (Ypsilanti, Mich.)

MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN . . . SONATA in E minor, Op. 90  
(first movement), Pianoforte.

MR. JOSEPH H. WILLIAMS. (Fitchburg.)

PUCCINI . . . "Musetta's Waltz Song"  
from "La Bohème."

MISS NELLIE DONOVAN. (Weymouth.)

SCHUBERT . . . SONATA in A minor  
(first movement), Pianoforte.

MR. WALTER SCOTT, JR. (Canton Junction.)

REINECKE . . . ADAGIO from Concerto in F $\sharp$  minor,  
Op. 72, Pianoforte.

MISS TURA DAVIDSON. (Boston.)

HAHN . . . "Si mes vers avaient des ailes." } SONGS.  
MRS. BEACH . . . "The year's at the Spring." }

MRS. LEONORA ROBERTSON CALEF. (Brookline.)

BRAHMS . . . RHAPSODY in G minor, Op. 79, No. 2,  
Pianoforte.

MISS VIOLA BROWN. (Bristol, R. I.)

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THE PIANOFORTES ARE CHICKERING

THURSDAY, DECEMBER 10, at 8.30 P.M., Pianoforte Recital by Mr. Chas. Anthony.

Public Recital. The balcony has been reserved for N. E. C. students.

SATURDAY, DECEMBER 12, at 1.15 P. M., Pupils' Recital in Jordan Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, December 12th, 1908, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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GRIEG . . . . CONCERTO in A minor (first movement),  
Pianoforte.  
MISS EMILY WEEKS. (West Medford.)

SCHUBERT . . . . “ Die Neugierige.” }  
“ Ungeduld.” } SONGS.  
“ Der Wanderer.” }  
MISS EMMA ECKER. (Dorchester.)

SCHUMANN . . . . CONCERTO in A minor  
(first movement), Pianoforte.  
MISS JANET GEMMELL. (Owosso, Mich.)

PONCHIELLI . . . . ARIA, “ Voce di Donna ”  
from “ La Gioconda.”  
MISS CARRIE ORMEROD. (Kingston, N. Y.)

BEETHOVEN . . . . SONATA in A major, Op. 69 (first movement)  
Pianoforte and Violoncello.  
MISS MARION TUFTS. (Malden.)  
MISS VIRGINIA STICKNEY. (Medford.)

WAGNER-BRASSIN . . “ Fire Music ” from “ Die Walküre,”  
Pianoforte.  
MISS ANNA SMITH. (Bellport, L. I.)

TCHAIKOWSKY . . . “ Air des Adieux ” from “ Jeanne d'Arc.”  
MISS MARY HARE. (Altoona, Pa.)

WEBER . . . . CONCERTSTÜCK for Pianoforte.  
MISS HAZEL WYMAN. (Winthrop.)

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THE PIANOFORTES ARE CHICKERING

FRIDAY, DECEMBER 18, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, DECEMBER 19, at 1.15 P. M., Pupils' Recital.



SEASON OF 1908-9

NINTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
DECEMBER THE EIGHTEENTH

. . .

SYMPHONY CONCERT BY  
THE CONSERVATORY ORCHESTRA

The Orchestra  
IS ASSISTED BY  
Advanced Students

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MR. G. W. CHADWICK  
CONDUCTOR

# BEETHOVEN PROGRAM

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LUDWIG VAN BEETHOVEN (Born December 16, 1770)

OVERTURE }  
ADAGIO } From "Prometheus"

## *SOLOISTS*

VIOLONCELLO, MISS VIRGINIA STICKNEY (Medford)

FLUTE, MR. L. E. P. SMITH (Malden)

CLARINET, MR. RALPH L. LICK (Kenton, O.)

BASSOON, MR. GEORGE VIEIRA (Carson City, Nev.)

CONCERTO in G major for Pianoforte

(First movement)

MISS LILLIAN GOULSTON, '08 (Roxbury)

ROMANZA in F for Violin

MASTER MAURICE WARNER (New York City)

SYMPHONY in F, No. 8

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THE PIANOFORTE IS A MASON & HAMLIN

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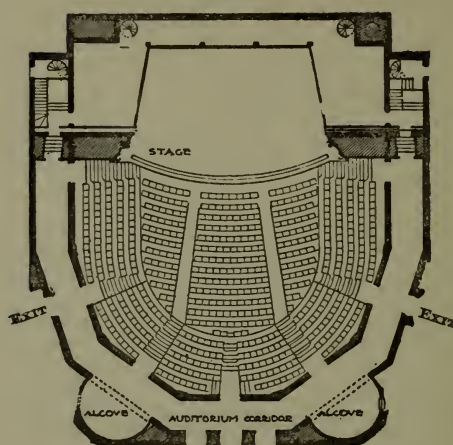
SATURDAY, DECEMBER 19, at 1.15 P. M., Pupils' Recital.

TUESDAY, DECEMBER 22, at 8.15 P. M., Concert by The Conservatory Choral Club.

DECEMBER 25 TO JANUARY 3 inclusive — Christmas vacation.

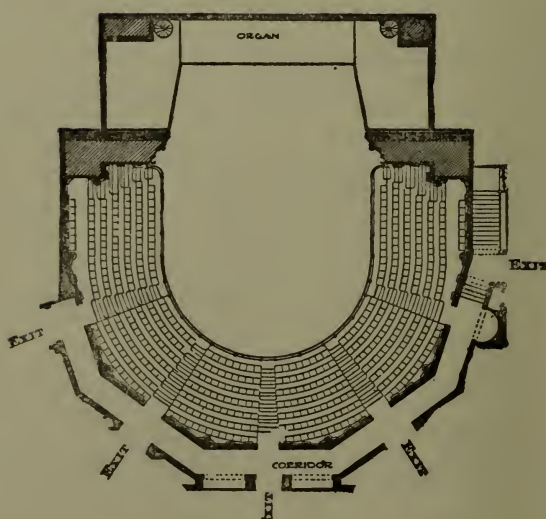
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.  
RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, December 19th, 1908, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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MOZART . . . . ALLEGRO from Quartet in F major (Köchel No. 370)  
Oboe, Violin, Viola and Violoncello.

MR. L. WHITCOMB. (Bangor, Me.)  
MISS JOSEPHINE DURRELL. (Melrose.)  
MISS MARION STICKNEY.  
MISS VIRGINIA STICKNEY. (Medford.)

SAINT-SAËNS . . . . BARCAROLLE.

MISS ETHEL KEACH. (Boston.)  
MR. HOWARD W. LYMAN. (Newton.)

HAYDN . . . . . THEME AND VARIATIONS in F minor,  
Pianoforte.

MISS ETHEL ALLEN. (Westfield.)

FRANZ . . . . . "For music." } SONGS.  
GRIEG . . . . . "With a Violet." }

MISS HAZEL WING. (Holland, Mich.)

BEETHOVEN . . . . SCHERZO from Trio, Op. 1, No. 1,  
Pianoforte, Violin and Violoncello.

MR. WALTER SCOTT, JR. (Canton Junction.)  
MISS MARION STICKNEY. (Medford.)  
MR. ABRAHAM TORGOVE. (Malden.)

ROSSINI . . . . . RECITATIVE AND ARIA, "Selva opaca"  
from "William Tell."

MISS FLORENCE RICHEY. (Monticello, Ind.)

MOZART . . . . . ARIA, "Non so più"  
from "The Marriage of Figaro."

MISS VICTORIA SORDONI. (Forty-Fort, Pa.)

BRAHMS . . . . . RHAPSODY in G minor, Pianoforte.

MISS J. VIVIAN LACY. (Adams.)

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THE PIANOFORTE IS A CHICKERING

TUESDAY, DECEMBER 22, at 8.15 P. M., Concert by The Conservatory Choral Club.

DECEMBER 25 TO JANUARY 3 inclusive—Christmas vacation.





SEASON OF 1908-9

TENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

DECEMBER THE TWENTY-SECOND

. . .

CONCERT BY  
THE CONSERVATORY CHORAL CLUB

# The Club

IS ASSISTED BY

MISS VIRGINIA STICKNEY, VIOLONCELLO

MISS LOUISE DANIEL, '99, PIANOFORTE

MR. CHARLES H. DOERSAM, ORGAN

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MR. G. W. CHADWICK

CONDUCTOR

# P R O G R A M M E

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LASSEN . . . . " Holy Christmas Night "  
with Organ obligato

SOLO BY MISS FLORENCE RICHEY. (Monticello, Ind.)

MOZART . . . . " Das Veilchen "

GRIEG . . . . " Ein Schwan "

SCHUBERT . . . . " Der Wanderer "

MISS EMMA ECKER. (Dorchester.)

RUBINSTEIN . . . . " The song of the summer birds "

CHOPIN . . . . NOCTURNE in C# minor

DEBUSSY . . . . DANSE

DAVIDOFF-VOGRICH " At the fountain "

MISS DANIEL.

GRIEG . . . . " At the Cloister gate "

SOLOS BY MISS LOTTIE McLAUGHLIN. (Rockland, Me.)

MISS FLORENCE JEPPEPERSON. (Provo City, Utah.)

POPPER . . . . ANDACHT

GAVOTTE

MISS STICKNEY. (Medford.)

VIERLING . . . . " Brier Rose "

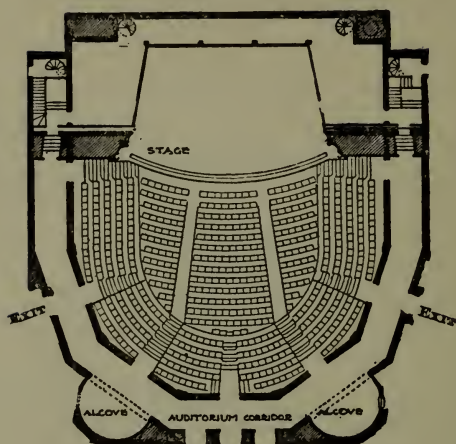
BRAHMS . . . . " Fidelin " (Italian Barcarolle)

REINECKE . . . . " Praise of Spring "

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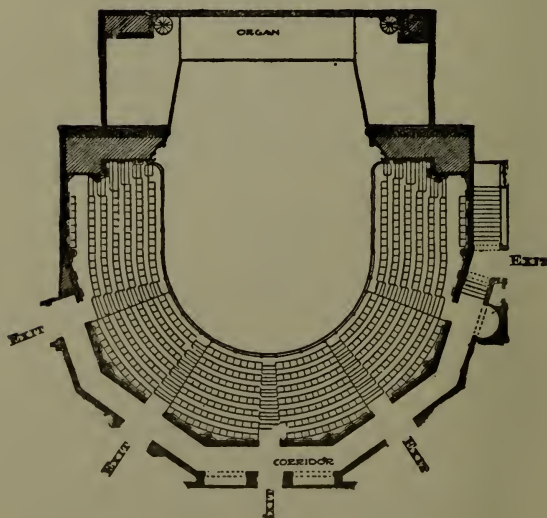
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY



New England Conservatory of Music

JORDAN HALL

Thursday, January 7, 1909, at 8.15 P. M.

*Season of 1908-9.*

*Eleventh Concert.*

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## SONG RECITAL

BY

Mr. F. MORSE WEMPLE

OF THE FACULTY

*Mr. ALFRED DEVOTO, Accompanist*

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### PROGRAM

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- SCHUBERT . . . . . Am Feierabend  
Lachen und Weinen
- FRANZ . . . . . Es hat die Rose sich beklagt
- MAX RAGER . . . . . Du meines Herzens Krönelein  
Wenn die Linde blüht
- WILHELM BERGER . . . . Die Fee  
Unruhige Nacht  
Lied des Todtengräber
- HEDWIGE CHRÉTIEN . . . Que je t'oublie
- GEORGES HÜE . . . . . J'ai pleuré en rêve
- H. W. PARKER . . . . . Once I loved a maiden fair
- HOMER HUMPHREY . . . I arise from dreams of thee (MS.)
- AUGUSTUS BARRATT . . . Come away Death
- FREDERICK BARRY . . . O mistress mine
- G. BARTON . . . . . Clown's Song
- G. W. CHADWICK . . . . Were I a Prince Egyptian  
Larry O'Toole (MS.)
- } From  
Twelfth Night

THE PIANOFORTE IS A MASON & HAMLIN

# WORDS OF THE SONGS

## AM FEIERABEND (After Work)

from the cycle "The pretty  
maid of the mill" . . . . *Schubert*

Were I but an hundred handed,  
Could I toil as never man did,  
Harness all the winds like horses,  
Drive the torrents in their courses;  
So the miller's daughter sweet  
Would my zeal with smiling greet.

All too weak this arm of mine!  
Let me heave, or hew, or hammer,  
Swing the schythe, or drive the hammer;  
Every boy can do as fine!

Now may I, a-ring with comrades seated,  
Rest in evening air, from labor heated.  
And the master tells us gravely:  
"You have done your labor bravely."  
And the maiden, favoring none,  
Bids good-night to every one.

## LACHEN UND WEINEN (Laughing and weeping) . . . . *Schubert*

Laughing and Weeping, unmindful of season,  
Love, and Love only can tell you a reason.

At the dawn I am gay,  
But why tears should be flowing  
When the sunset is glowing  
I, myself, cannot say.

Weeping and laughing, unmindful of season,  
Love, and Love only can give you a reason.

Sore I wept as night fell,  
But the morning thereafter  
Why I waken with laughter,  
O heart, thou only canst tell.

## ES HAT DIE ROSE SICH BEKLAGT

(The rose complained) . . . *Robert Franz*

The rose complained with hanging head  
Her fragrance all too soon was going  
Which spring had lavished sweet and vernal.  
To comfort her 'twas then I said,  
Her fragrance through my songs was floating,  
And there would find a life eternal.

## DU MEINE HERZENS KRÖNELEIN

(Oh crown of my heart) . . *Max Reger*

Oh crown of my heart, thou art of purest gold.  
When others are near, then dost thou seem more  
fair.

The others boast so willingly of wisdom, while  
thou art so modest and so gentle.

That every heart adores thee, is thy good fortune,  
not thy will.

Some seek love and favour with a thousand artful  
words,

And thou, without cunning glance or smile, art  
sought on every side.

Thou art so like a wild wood rose which knows  
naught of its beauty,

Yet charms all hearts that pass it by.

## WENN DIE LINDE BLÜHT (When

the linden blooms) . . . *Max Reger*

When the linden blooms

Then the goslings to the sunshine throng  
While I watch them preen their snowy plumes  
Comes my sweetheart along.

While my dearest sweetheart fondly kisses me,  
All the goslings seek the new-sown grain;  
Could the farmer see,  
So from the kissing we must now refrain.

## DIE FEE (The Fay) . . *Wilhelm Berger*

Moonlight and stream. She hangs on the keel.

Gripping it with her arms,  
She sports in hideous, lustful play,  
To lure the boat to ruin.

The ferryman groans: "In our wake  
Is dragged beneath us, a white form,  
Haste, sir, confess your sins,  
If you would return to child and wife!

The knight upraised his sword's hilt  
Before him as the holy emblem —  
Out from dark hair rises toward the ship,  
An anguished, pale face.

"Lord Christ! I confess a knightly deed,  
In combat through fire and streaming blood,  
Without doubt or treachery,  
Truth and Faith I upheld!"

He kissed the cross. Loud shrieked the Fay!  
At last he sees a hand reaching up  
On the rudder, blinding white as snow,  
And he stares upon it, spell-bound with horror.

"Lord Christ! I confess a crime —  
I broke with Faith and Truth,  
I betrayed my Love —  
She died in sorrow and remorse!"

She loosens her arms, she sinks.

The oar beats. The boat speeds on.

On shore the light from the balcony beckons,  
Where his wife and child slumbering lie.



UNRUHIGE NACHT (Restless Night)

*Wilhelm Berger*

Last night until break of day,  
My slumber was disturbed,  
My heart went pit-a-pat,  
With hammerings and with throbbings.

As if there were a crowd of boys  
Running wild in both chambers,  
Who had conspired to keep up until morning,  
The knocking and hammering.

Now it becomes plain in the daylight  
What was being done there by the rascals:  
They have in my hearts shrine  
Hung up thy portrait.

J'AI PLEURÉ EN RÊVE (I wept in  
my dreams). . . . .

*Georges Hùe*

I wept as I lay dreaming;  
I dreamed that you were dead.  
And, as I woke, the tear-drops  
Fell on my lonely bed.

I wept as I lay dreaming;  
I dreamed you had gone away.  
I woke, and in bitter anguish  
Wept far into the day.

I wept as I lay dreaming;  
I dreamed you loved me still.  
I wake: but my streaming eyelids  
Can never weep their fill.

LIED DES TODTENGÄBER (Song  
of the Gravedigger) .

*Wilhelm Berger*

Dig, spade, dig!  
All that I have,  
I owe, spade, to thee!  
Rich and poor people  
Become my booty,  
They come finally to me.

The departed, great and noble,  
Nod to this skull  
No salutation,  
This skeleton  
Without cheek or lips  
Had gold and rank.

This head with hair  
Was a few years ago  
Beautiful as angels are.  
Thousands of vain youths  
Kissed the little hand  
Stared themselves half blind.

Dig, spade, dig!  
All, that I have,  
I owe, spade, to thee! etc.

ONCE I LOVED A MAIDEN FAIR *H. W. Parker*

Once I loved a maiden fair,  
But she did deceive me;  
She with Venus might compare,  
In my mind believe me.

She was young, and among  
All our maids the sweetest,  
Now I say, Ah! well-a-day,  
Brightest hopes are fleetest.

I the wedding ring had got,  
Wedding clothes provided,  
Sure the church would bind a knot  
Ne'er to be divided.

Married we straight must be  
She her vows had plighted;  
Vows, alas! as frail as glass;  
All my hopes are blighted.

Maidens wav'ring and untrue,  
Many a heart have broken;  
Sweetest lips the world e'er knew  
Falsest words have spoken.

Fare thee well, faithless girl,  
I'll not sorrow for thee;  
Once I held thee dear as pearl,  
Now I do abhor thee.

QUE JE T'OUBLIE (Could I forget?)

*Hedwige Chrétien*

Canst thou believe I could forget  
Since thy sweet lips my own have met,  
One happy day in loving kiss?  
I am enraptured with it yet.  
Canst thou believe I could forget.

Canst thou believe I could forget,  
When on my knees I pray thee yet?  
With words of longing let me woo,  
One kiss thou gavest — give me two.  
Canst thou believe I could forget?

Canst thou believe I could forget?  
When in such bliss our hearts are met,  
In one blest moment life is spent,  
Those hours of love's supreme content,  
Wouldst thou, dear love, those hours forget?

I ARISE FROM DREAMS OF THEE

*Homer Humphrey*

I arise from dreams of thee,  
In the first sweet sleep of night,  
When the winds are breathing low  
And the stars are shining bright.

I arise from dreams of thee  
And a spirit in my feet  
Has led me, who knows how,  
To thy chamber window, sweet.

The wand'ring airs they faint  
On the dark, the silent stream;  
The champak odors fail  
Like sweet thoughts in a dream.

The nightingale's complaint —  
It dies upon her heart  
As I must die on thine,  
Beloved, as thou art.

O, lift me from the grass  
I die, I faint, I fail;  
Let thy love in kisses rain  
On my lips and eyelids pale.

My cheek is cold and white,  
Alas, my heart beats loud and fast;  
Oh press it close to thine again  
Where it will break at last.

COME AWAY DEATH (Clown's  
Song in Twelfth Night) *Augustus Barratt*

Come away, Death,  
And in sad cypress  
Let me be laid,  
Fly away breath, I am slain by a fair cruel maid.  
My shroud of white all stuck with yew,  
O prepare it!  
My part in death, no one so true did share it. Ah!  
Not a flower sweet,  
On my black coffin let there be strewn.  
Nor a friend greet my poor corpse  
Where my bones shall be thrown,  
A thousand sighs to save  
Lay me, O, where sad true lover  
Never find my grave to weep there. Ah!

O MISTRESS MINE (Clown's Song  
in Twelfth Night) . *Frederick Barry*

O, mistress mine, where are you roaming?  
Stay and hear; your true love's coming  
That can sing both high and low.  
Trip no farther, pretty sweeting; no!  
Journey's end is lover's meeting,  
Every wise man's son doth know,  
Every one doth know.

What is love? 'Tis not hereafter;  
Present mirth hath present laughter;  
What's to come is still unsure.  
In delay there lies no plenty; no?  
Then come and kiss me, sweet and twenty,  
Youth's a stuff will not endure,  
Youth will not endure.

CLOWN'S SONG (Twelfth Night) *G. Barton*

When that I was but a tiny, little boy,  
With a heigh, ho, the wind and the rain!  
A foolish thing was but a toy  
For the rain it raineth every day.

But when I came to man's estate  
With a heigh, ho, the wind and the rain!  
'Gainst knaves and fools men shut their gate,  
For the rain it raineth every day.

But when I came alas to wive  
With a heigh, ho, the wind and the rain.  
By swaggering could I never thrive,  
For the rain it raineth every day.

A great while ago the world began,  
With a heigh, ho, the wind and the rain!  
But that's all one, our play is done,  
And we'll strive to please you every day.

WERE I A PRINCE EGYPTIAN, *G. W. Chadwick*

Were I a Prince Egyptian,  
Countless years, swathed in fine linen,  
Cased in cedarn pride,  
With spicery and balsam all enwrapt,  
Adorned with gold and with vermilion dyed.

Yet should the lightest footfall  
Stir the air of that dim chamber,  
That chamber where I lay at rest,  
Through all my being would love tremors thrill  
And hot my longing heart leap in my breast.

LARRY O'TOOLE . . . *G. W. Chadwick*

(Dedicated to Mr. Wemple)

You've all heard of Larry O'Toole,  
Of the beautiful town of Drumgoole,  
He had but one eye  
To ogle ye by,  
Oh, murder, but that was a jew'l;  
A fool  
He made of the girls, this O'Toole.

'Twas he was the boy didn't fail,  
That tuck down potatoes and mail;  
He never would shrink  
From any strong drink,  
Be it whiskey or Drogheda ale,  
I'm bail  
This Larry would swallow a pail.

Oh, many a night at the bowl,  
With Larry I've sat cheek by jowl.  
He's gone to his rest,  
Where there's drink of the best,  
And so let us give his old sowl  
A howl,  
For 'twas he made the noggin to rowl.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, January 16th, 1909, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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MENDELSSOHN . . . TRIO in C minor (Allegro con fuoco)  
Pianoforte, Violin and Violoncello.

MR. HERBERT SEILER. (Shamokin, Pa.)

MISS CARRIE AITON. (Boston.)

MISS VIRGINIA STICKNEY. (Medford.)

BACH . . . . . ITALIAN CONCERTO in F major, Pianoforte.

MASTER ELI FEINBERG. (Chelsea.)

SCHUBERT . . . . . SONG, "Der Neugierige."

MISS MARIE GRIFFIN. (Newtonville.)

BEETHOVEN . . . . . TRIO in C minor (Allegro con brio)  
Pianoforte, Violin and Violoncello.

MR. TEODULO SANCHEZ. (Cienfuegos, Cuba.)

MISS ANNIE HAIGH. (DuBois, Pa.)

MR. FRED. L. DOTEN. (Boston.)

SCHUBERT-LISZT . . . "Du bist die Ruh." } Piano-  
CHOPIN . . . . . ETUDE in C major, Op. 10, No. 7. } forte.

MISS FAY HOSTETTER. (Denver, Colo.)

HILDACH . . . . . SONG, "Forgetfulness."

MISS REBECCA ANDREWS. (Gloucester.)

BEETHOVEN . . . . . TRIO, Op. 70, No. 1 (Presto)  
Pianoforte, Violin and Violoncello.

MISS HELEN W. MOORHOUSE. (Medford.)

MASTER MAURICE WARNER. (New York City.)

MISS HELEN I. MOORHOUSE. (Melrose Highlands.)

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THE PIANOFORTES ARE CHICKERING

MONDAY, JANUARY 18, at 8.15 P. M., Pianoforte Recital by Miss Sarah Paeff, '06.

WEDNESDAY, JANUARY 20, at 8.15 P. M., Organ Recital by Mr. Henry M. Dunham.

FRIDAY, JANUARY 22, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, JANUARY 23, at 1.15 P. M., Pupils' Recital.



NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Monday, January 18th, 1909, at 8.15 o'clock P. M.

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## Pianoforte Recital

BY

*Miss SARAH PAEFF*

Class of 1906

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### P R O G R A M

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SCHUETT . . . . THÈME VARIÉ

SCHUBERT . . . . MOMENT MUSICAL in A $\flat$

MOSZKOWSKI . . . . "The Juggleress"

CHOPIN . . . . NOCTURNE  
Valse in A $\flat$

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LIADOW . . . . "Birioulki" (Russian Carnaval)

ROSSINI-LISZT . . . . LA DANZA

LISZT . . . . . CANTIQUE D'AMOUR

RUBINSTEIN . . . . POLONAISE

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THE PIANOFORTE IS A MASON & HAMLIN

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WEDNESDAY, JANUARY 20, at 8.15 P.M., Organ Recital by Mr. Henry M. Dunham.

FRIDAY, JANUARY 22, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, JANUARY 23, at 1.15 P. M., Pupils' Recital.



SEASON OF 1908-9

TWELFTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
JANUARY THE TWENTIETH

. . .

ORGAN RECITAL BY  
MR. HENRY M. DUNHAM  
OF THE FACULTY



# P R O G R A M M E

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## *DUNHAM*

PASSACAGLIA in G minor (new)

SONATA in D minor, No. 3 (new)

Adagio assai

Meno allegro

Poco piu mosso

Largamente

Allegro con brio

Allegro molto

## *CÉSAR FRANCK*

FANTASIA in A major

## *DIENEL*

INTERMEZZO in G major

## *FAULKES*

BÉNÉDICTION NUPTIALE

## *BACH*

PRELUDE in B minor

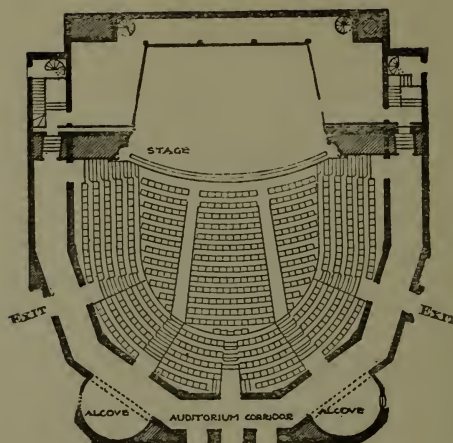
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FRIDAY, JANUARY 22, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, JANUARY 23, at 1.15 P. M., Pupils' Recital.

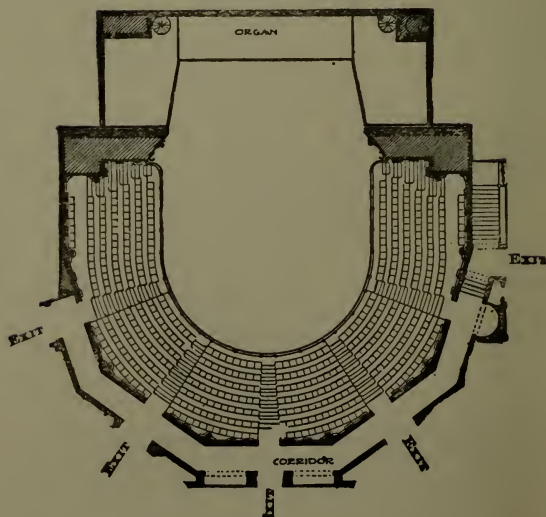
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY





New England Conservatory of Music

JORDAN HALL

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*Season of 1908-9      Thirteenth Concert*

CONCERT

BY

ADVANCED  
STUDENTS

---

Friday Evening, January 22nd

at 8.15 o'clock

# P R O G R A M M E

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GUILMANT . . . ADAGIO AND SCHERZO  
from Sonata No. 5 in C minor, Organ

MR. JOHN BAYARD CURRIE (Cambridge)

BACH . . . . .	FANTASIE in C minor	} Pianoforte
CHOPIN . . . . .	ETUDE in A $\flat$ major	
	ETUDE in C minor	

MR. LEE M. PATTISON (Des Moines, Iowa)

GRIEG . . . . .	" Mit einer Primula veris "	} SONGS
	" Vom monte Pincis "	
	" Ich liebe Dich "	

MISS EMMA E. ECKER (Dorchester)

SARASATE . . . " Tota Navarra " for two Violins

MISS CARRIE L. AITON (Boston)

MISS JOSEPHINE T. DURRELL (Melrose)

# P R O G R A M M E

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FAURÉ . . . .	“ Rencontre ”	} SONGS
RUBINSTEIN . . . .	“ Ein Traum ”	
WAGNER . . . .	“ Spring Song ” from “ Die Walküre ”	

MR. HOWARD W. LYMAN (Newton)

CHOPIN . . . .	POLONAISE in C $\sharp$	} Pianoforte
SINDING . . . .	SCHERZO	

MISS HAZEL WING (Holland, Mich.)

HANDEL . . . . ARIA, “ Honor and Arms ”  
from “ Samson ”

MR. EDGAR A. SCHOFIELD (Moosup, Conn.)

CÉSAR FRANCK . . FINALE for Organ

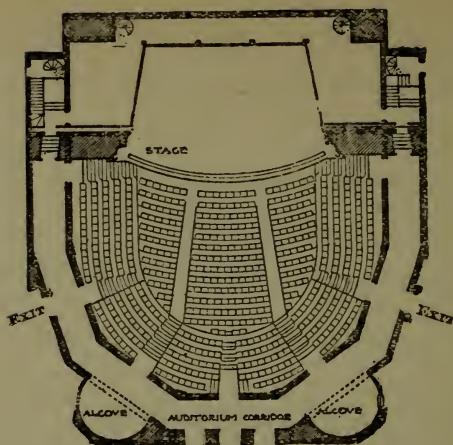
MR. FRANK S. ADAMS (Hopkinton)

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THE PIANOFORTE IS A STEINWAY

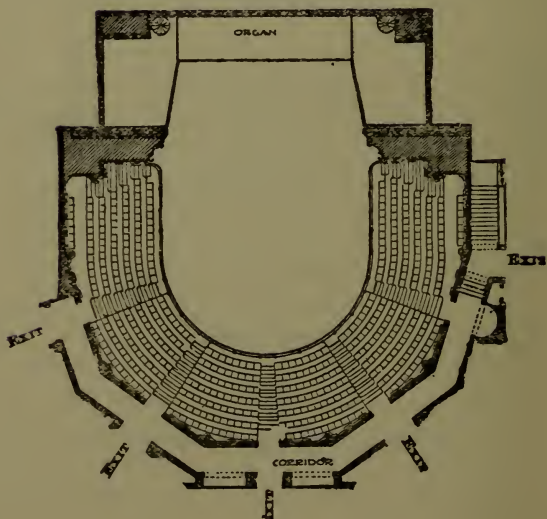
# JORDAN HALL EXITS

## FLOOR



## MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, January 23rd, 1909, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . . . ANDANTE CANTABILE from String Quartet  
Op. 18, No. 5.

MISS JOSEPHINE DURRELL. (Melrose.)

MISS MARION STICKNEY. (Medford.)

MISS CARRIE AITON. (Boston.)

MISS VIRGINIA STICKNEY. (Medford.)

CHOPIN . . . . . PRELUDES, Nos. 1, 6, 10, 15, 22, Pianoforte.  
MR. J. H. WILLIAMS. (Fitchburg.)

CHADWICK . . . . . "Thou art so like a flower." } SONGS  
WHELPLEY . . . . . "The nightingale has a lyre of gold." }  
MR. ALBERT WILSON. (Cambridge.)

HANDEL . . . . . SONATA in G minor, Violin.  
Andante—Allegro—Giga.  
MR. HARRY BERNHARD. (Roxbury.)

RACHMANINOFF . . . . . PRELUDE in C $\sharp$  minor, Pianoforte.  
MR. JOHN O'BRIEN. (Ansonia, Ct.)

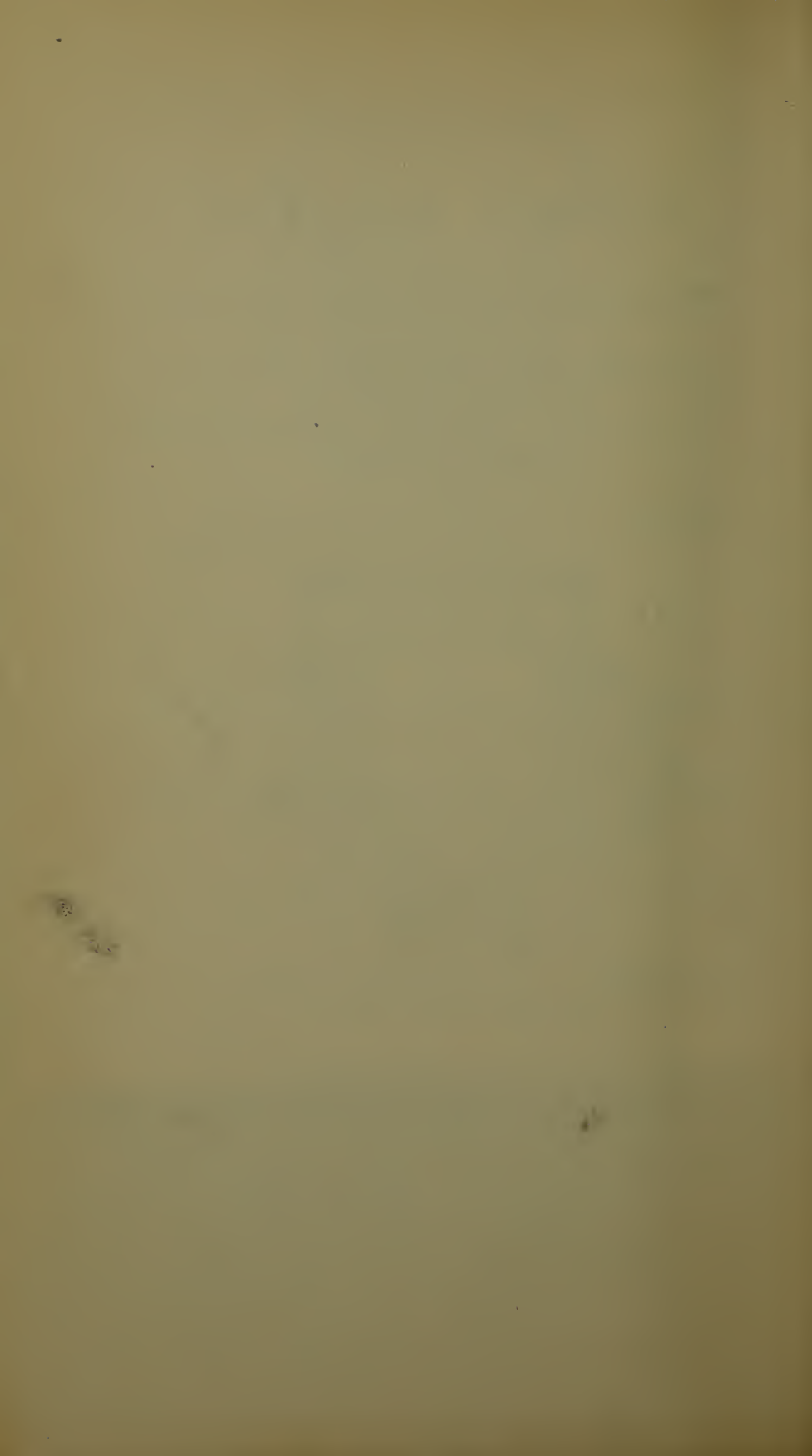
ROTOLO . . . . . SONG, "Quando mi guardi."  
MISS LILLIAN FULLER. (Leominster.)

BEETHOVEN . . . . . TRIO in B $\flat$  major, Op. 11.  
Allegro con brio.  
MISS MILLIE CORDES. (Buffalo, N. Y.)  
MASTER MAURICE WARNER. (New York City.)  
MISS MILDRED RIDLEY. (Chelsea.)

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THE PIANOFORTE IS A CHICKERING

SATURDAY, JANUARY 30, at 1.15 P. M., Pupils' Recital.



THE NEW ENGLAND CONSERVATORY OF MUSIC.  
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 30th, 1909, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

Beethoven

~~MOZART~~ . . . . SONATA in D major (first movement)  
Pianoforte and Violin.

MISS FAY HOSTETTER. (Denver, Colo.)

MISS ANNIE HAIGH. (DuBois, Pa.)

RIES . . . . SONG, "Aus deinen Augen."

MR. GUY E. McLEAN. (Roslindale.)

SCHUMANN . . . . "Seit ich ihn gesehen." } SONGS.  
MASSENET . . . . "Ouvre tes yeux bleus." }

MISS LILA BRYNE. (New Britain, Ct.)

BEETHOVEN . . . . SONATA in C minor, Op. 13  
(first movement), Pianoforte.

MISS ELIZABETH BURRELL. (Brockton.)

SCHUBERT . . . . "Die Krähe." } SONGS.  
CHADWICK . . . . "O let night speak of me." }

MR. GEORGE W. DUNSTAN. (Boston.)

HILDACH . . . . DUET, "Flight of the birds."

MISS NELLIE DONOVAN (Weymouth.)

MISS ETHEL KEACH. (Boston.)

BEETHOVEN . . . . SONATA in A major, Op. 69 (last movement)  
Pianoforte and Violoncello.

MRS. M. M. HOLMES. (Brookline.)

MISS VIRGINIA STICKNEY. (Medford.)

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THE PIANOFORTE IS A CHICKERING

MONDAY, FEBRUARY 1, at 4 P. M., Pianoforte Recital by Mlle. Germaine Arnaud  
to Conservatory Students and Faculty exclusively.

WEDNESDAY, FEBRUARY 3, at 8.15 P. M., Concert by The Conservatory Orchestra  
and Choral Club.

SATURDAY, FEBRUARY 6, at 1.15 P. M., Pupils' Recital in Jordan Hall.





SEASON OF 1908-9

FOURTEENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
FEBRUARY THE THIRD

. . .

CONCERT BY  
THE CONSERVATORY ORCHESTRA  
AND CHORAL CLUB

# The Conservatory Orchestra *and* Choral Club

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MR. G. W. CHADWICK

CONDUCTOR

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## P R O G R A M M E

In commemoration of the 100th anniversary of the birth of Felix Mendelssohn  
(February 3, 1809)

MENDELSSOHN . .	OVERTURE	} From the inci- dental music to "A Midsummer Night's Dream"
	CHORUS	
	NOCTURNE	
	WEDDING MARCH	

*SOLOS BY*

MISS LUCILE M. BROWN (Wellesley Hills)

MISS REBECCA H. ANDREWS (Gloucester)

MENDELSSOHN . . CONCERTO in E minor for Violin

First movement

MISS CARRIE AITON (St. Paul, Minn.)

BRAHMS . . . . SONGS for women's voices with harp  
and horns

"I hear a harp"  
"The death of Trenar"

I HEAR A HARP

I hear a harp so mild and soft,	Oh flow, ye tears, I stay ye not!
It tells of love and longing;	Oh break, thou heart, in anguish!
The troubled heart it bears aloft,	The love I mourn is unforget,
And longpent tears are thronging.	In sorrow must I languish!

THE DEATH OF TRENAR

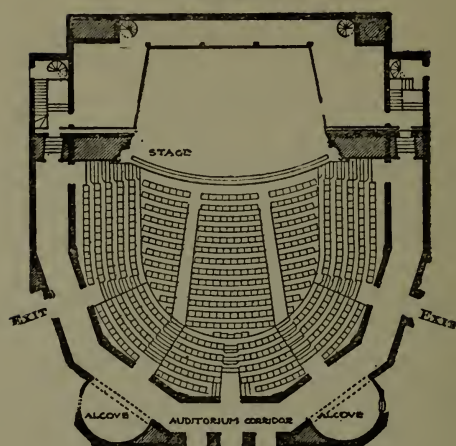
Weep on the rocks where the storm-winds are roaring,  
Weep, O thou maiden of Inistore,  
And over the waves bend thy lovely head,  
Lovelier thou than the spirit of the mountains,  
When it at noon, in a ray of the golden sun,  
Over the silence of Morven moves.  
Ah! he is fallen, thy youth is prostrate lying;  
Pale sank he under Cathullin's sword.  
Valour no more shall thy true love awaken,  
The blood of kings on the field to shed.  
Weep on the rocks where the storm-winds are roaring,  
Weep, O thou maiden of Inistore.  
Trenar, the beautiful Trenar, died, O maiden of Inistore!  
His tawny dogs are howling at home,  
His ghosts they behold before them pass;  
His bow in the hall is hanging unbended;  
All is quiet, and the deer are reposing.  
Weep on the rocks where the storm-winds are roaring,  
Weep, O thou maiden of Inistore.

LISZT . . . . SYMPHONIC POEM, "Les Préludes"  
(After Lamartine)

What is our life but a series of preludes to that unknown song, the first solemn note of which is sounded by death? Love forms the enchanted day-break of every life; but what is the destiny where the first delights of happiness are not interrupted by some storm, whose fatal breath dissipates its fair illusions, whose fell lightning consumes its altar; and what wounded spirit, when one of these tempests is over, does not seek to rest its memories in the sweet calm of country life? Yet man does not resign himself long to enjoy the beneficent tepidity which first charmed him on Nature's bosom; and, when "the trumpet's loud clangor has called him to arms," he rushes to the post of danger, wherever may be the war that calls him to the ranks, to find in battle the full consciousness of himself and the complete possession of his strength.

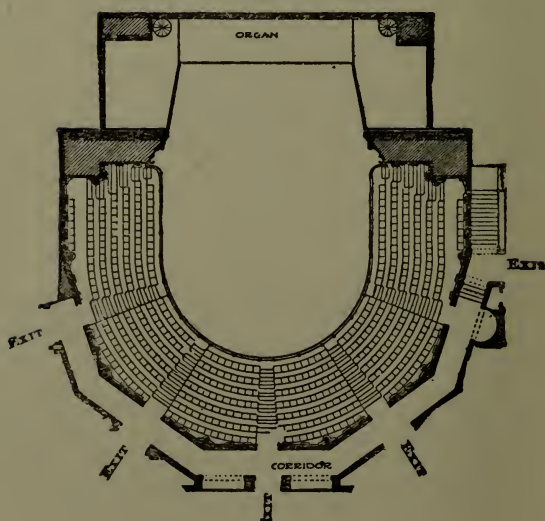
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, February 6th, 1909, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BACH . . . . . FUGUE in C major, Organ.

MISS ALICE FAUNCE. (Carnegie, Pa.)

LALO . . . . . ROMANCE in B $\flat$ .  
GODARD . . . . . CANZONETTA in B $\flat$ . } Violin.

MISS ANTOINETTE VAN CLEVE. (Ypsilanti, Mich.)

WEBER . . . . . ADAGIO, Clarinet.

(With Organ accompaniment.)

MR. RALPH LICK. (Kenton, O.)

DUBOIS . . . . . "Fiat Lux," Organ.

MISS HARRIET ORCUTT. (Noblesville, Ind.)

ROSSINI . . . . . TRIO, "Gratias" from "Messa Solenne."

MISS EMMA ECKER. (Dorchester.)

MR. LLOYD G. KERR. (Corsicana, Texas.)

MR. U. HOLMES BISHOP. (Orange, Cali.)

CHOPIN . . . . . TWO PRELUDES (A major  
and B $\flat$  minor). } Pianoforte.  
TARANTELLA in A $\flat$ .

MISS ELODIE CHAPDELAINE. (Lowell.)

VAN EYKEN . . . . . SONATA in D minor

(Adagio and Finale), Organ.

MISS SUSAN DOWNING. (Augusta, Me.)

DENNÉE . . . . . VALSE, Op. 33, Pianoforte.

MISS JULIA WHELAN. (Roxbury.)

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THE PIANOFORTE IS A CHICKERING

FRIDAY, FEBRUARY 12—Lincoln Day. Legal Holiday. No class lessons.

SATURDAY, FEBRUARY 13, at 1.15 P. M., Pupils' Recital.



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Thursday, February 11th, 1909, at 3.30 o'clock P. M.

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# SONG RECITAL

BY

Mr. FRANCIS ROGERS

*Baritone*

Complimentary to the Conservatory Students

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Miss Jessie Davis, *Accompanist*

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## P R O G R A M

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HANDEL . . . . . Honor and Arms (from "Samson")  
CALDARA . . . . . Come Raggio di Sol  
LOEWE . . . . . Henry the Fowler  
SCHUBERT . . . . . Der Wanderer

Hark, Hark the Lark !

FRANZ . . . . . Im Rhein, im heiligen Strome  
TSCHAIKOWSKY . . . . . Now that thou leav'st me alone  
SCHUMANN . . . . . Two Venetian Songs (Tom Moore)  
Die beiden Grenadiere

---

FRENCH FOLK-SONG . Briolage .  
BOURGAULT-DUCOUDRAY L'Hippopotame (Gautier)  
BIZET . . . . . Le Gascon (Mendès)  
TOSTI . . . . . Malia

---

OLD ENGLISH . . . . . The three Ravens  
PURCELL (1695) . . . . . Love's Sickness  
The Dog-Star  
DR. ARNE (1775) . . . . . The Plague of Love  
HATTON . . . . . To Anthea (Herrick)  
VICTOR HARRIS . . . . . Song from Omar  
ISIDORE LUCKSTONE . . . . . The Clown's Serenade  
C. B. HAWLEY . . . . . In a Garden  
EDWARD GERMAN . . . . . Rolling down to Rio (Kipling)

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THE PIANOFORTE IS A MASON & HAMLIN





THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, February 13th, 1909, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . . . TEMA CON VARIAZIONI from Trio, Op. 11,  
Pianoforte, Violin and Violoncello.

MISS LOTTIE SEILER. (Shamokin, Pa.)

MISS ANTOINETTE VAN CLEVE. (Ypsilanti, Mich.)

MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN . . . . . SONATA in C major, Op. 2, No. 3,  
(first movement), Pianoforte.

MR. CHARLES SHEPHERD. (Salt Lake City, Utah.)

GOUNOD . . . . . ARIA, "Nuit resplendissante"  
from "Cinq Mars."

MISS MARION RING. (South Boston.)

SERVAIS . . . . . FANTAISIE on a Russian theme, Violoncello.

MISS RIDLEY.

CHOPIN . . . . . SCHERZO in B $\flat$  minor, Pianoforte.

MISS AGNES LOVE. (Burns, Ore.)

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THE PIANOFORTE IS A CHICKERING

FRIDAY, FEBRUARY 19, at 8.15 P. M., Pianoforte Recital by Miss Edith Wells  
Bly, '06.

SATURDAY, FEBRUARY 20, at 1.15 P. M., Pupils' Recital.



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Friday, February 19th, 1909, at 8.15 o'clock P. M.

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# Pianoforte Recital

BY

Miss Edith Wells Bly

Class of 1906

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## *P R O G R A M*

---

COMPOSITIONS OF FRANZ LISZT

From The First Year of Pilgrimage — Switzerland

*a.* The Chapel of William Tell

*b.* On Lake Wallenstädt

*c.* The Bells of Geneva

*d.* At the Spring

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SONATA in B minor

---

VALE-IMPROMPTU

“Consolation” in E major

POLONAISE in E major

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THE PIANOFORTE IS A MASON & HAMLIN

---

SATURDAY, FEBRUARY 20, at 1.15 P. M., Pupils' Recital.

MONDAY, FEBRUARY 22 — Washington's Birthday. Holiday.

FRIDAY, FEBRUARY 26, at 8.15 P. M., Concert by The Conservatory Orchestra.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, February 20th, 1909, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . SONATA, Op. 13, Pianoforte.

Adagio cantabile—Rondo.

MISS JENNIE TIBBETS (Danvers.)

CHAMINADE . . . DUET, "Angelus."

MISS NELLE CUTLER. (Nora Springs, Iowa.)

MISS EMMA ECKER. (Dorchester.)

CHOPIN . . . BALLADE in A $\flat$  major, Pianoforte.

MISS ELIZABETH HAIRE. (Newport, R. I.)

ALLITSEN . . . SONG, "Adoration."

MISS BLANCHE DEXTRA. (Lowell.)

CHOPIN . . . FANTAISIE in F minor, Pianoforte.

MISS BELLE PATTERSON. (Rochelle, Ill.)

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THE PIANOFORTE IS A CHICKERING

MONDAY, FEBRUARY 22—Washington's Birthday. Holiday.

FRIDAY, FEBRUARY 26, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, FEBRUARY 27, at 1.15 P. M., Pupils' Recital.



New England Conservatory of Music

JORDAN HALL

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*Season of 1908-9*      *Fifteenth Concert*

CONCERT

BY

ADVANCED

STUDENTS

---

Friday Evening, February 26th

at 8.15 o'clock

# P R O G R A M M E

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BACH . . . . . TOCCATA AND FUGUE in D minor  
for Organ

MISS CYNTHIA MARY BRIGHAM. (Westboro.)

TsCHAIKOWSKY . . ROMANCE }  
Moszkowski . . . TARANTELLER } Pianoforte

MISS FANNIE LEVIS. (Roxbury.)

CHADWICK . . . " He loves me " }  
Mrs. BEACH . . . " The year's at the Spring " } SONGS

MISS LILA BYRNE. (New Britain, Ct.)

RUBINSTEIN . . . BARCAROLLE in G major }  
Moszkowski . . . " Etincelles " } Pianoforte  
STCHERBATCHEFF . . " Marionettes " }

MISS FLORENCE FERN LARRABEE, '08. (Petersburg, Va.)



# P R O G R A M M E

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LEFÈBRE . . . .	" Ici bas "	} SONGS
BRUNEAU . . . .	" Berceuse "	
AUGUSTA HOLMÈS .	" L'Heure rose "	

MISS FLORENCE JEPPERSON. (Provo City, Utah.)

CHOPIN . . . . FANTASIE in F minor, Pianoforte

MISS BELLE PATTERSON. (Rochelle, Ill.)

VAN EYKEN . . . . SONATA for Organ

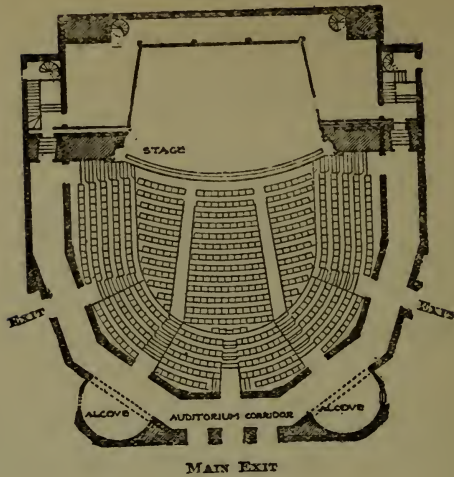
(Adagio — Finale)

MISS SUSAN DOWNING. (Augusta, Me.)

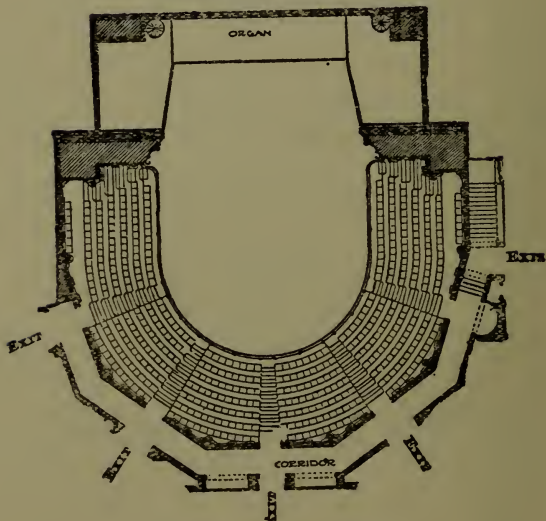
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THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS  
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

# PUPILS' RECITAL

— ON —

*Saturday, March 6th, 1909, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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GRIEG . . . . SONATA in C minor (first movement),  
Pianoforte and Violin.

MR. VAN DENMAN THOMPSON. (Wilmot Flat, N. H.)

MASTER MAURICE WARNER. (Boston.)

MOZART . . . . RECITATIVE AND ARIA, "Deh vieni, non tardar," from "Le Nozze di Figaro."

MISS IDA PIERCE. (Santiago, Cali.)

RHEINBERGER . . . "Provençalisch," Organ.  
From the Sonata in G minor, No. 19.

MISS EMMA NOVOTNY. (Yankton, So. Dak.)

CHOPIN . . . . POLONAISE in C  $\sharp$  minor, Pianoforte.

MISS BIRDIE AUSTINE. (Joplin, Mo.)

WEBER . . . . RECITATIVE AND SCENA from "Der Freischütz"

MISS FLORENCE COUGHLAN. (Roxbury.)

SCHUMANN . . . . NOVELETTE in F major, Pianoforte.

MISS EDITH CHAPMAN. (Centralia, Wash.)

CHOPIN . . . . NOCTURNE, Op. 62, No. 2. } Pianoforte.  
ETUDE in G  $\flat$ , Op. 25, No. 9. }

MISS ELLA POTTER. (Norwich, Ct.)

GUILMANT . . . . SONATA in C minor, No. 3, Organ.  
First movement.

MR. JOHN K. SNYDER. (Reading, Pa.)

SCHUMANN . . . . "Papillons," Pianoforte.

MISS CONSTANCE FREEMAN. (Yarmouth, Me.)

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THE PIANOFORTE IS A CHICKERING

WEDNESDAY, MARCH 10, at 8.15 P. M., Concert by The Conservatory String Orchestra.

SATURDAY, MARCH 13, at 1.15 P. M., Pupils' Recital.



SEASON OF 1908-9

SIXTEENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
MARCH THE TENTH

. . .

CONCERT BY THE  
CONSERVATORY STRING ORCHESTRA

The Orchestra  
IS ASSISTED BY  
Advanced Students

---

MR. G. W. CHADWICK  
CONDUCTOR

# P R O G R A M M E

---

SAINT-SAËNS . . . PRELUDE to "The Deluge"

VIOLIN SOLO BY MR. VAUGHN HAMILTON (Bangor, Me.)

BACH . . . . . CONCERTO in D minor for two Violins

Vivace    Largo ma non tanto    Allegro

MISS CARRIE AITON (St. Paul, Minn.)

MISS JOSEPHINE DURRELL (Melrose)

BACH-BACHRICH . . . PRELUDE }  
                                 ADAGIO } for String Orchestra  
                                 GAVOTTE }

HANDEL . . . . . CONCERTO in G minor for Oboe

Grave    Allegro    Sarabande    Allegro

MR. LAWRENCE WHITCOMB (Bangor, Me.)

RHEINBERGER . . . CONCERTO in F major for Organ,  
String Orchestra and Horns

Finale

MR. CHARLES H. DOERSAM (Boston)

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SATURDAY, MARCH 13, at 1.15 P. M., Pupils' Recital.

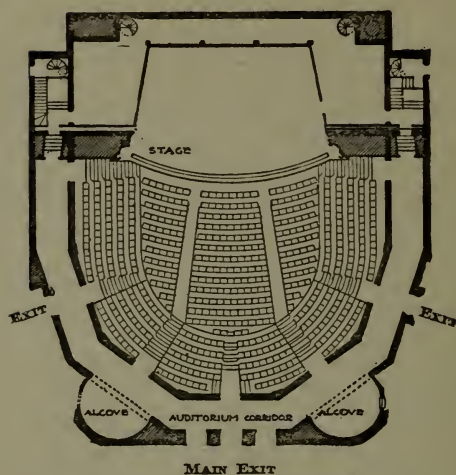
FRIDAY, MARCH 19, at 8.15 P. M., Pianoforte Recital by Miss Marjorie Church.

SATURDAY, MARCH 27, at 8 P. M., Performance of "A Holiday in Jail," Original Musical Travesty by members of Alpha Chapter, Sinfonia, benefit of Scholarship Fund. The Chapter invites the hearty co-operation of Conservatory friends.

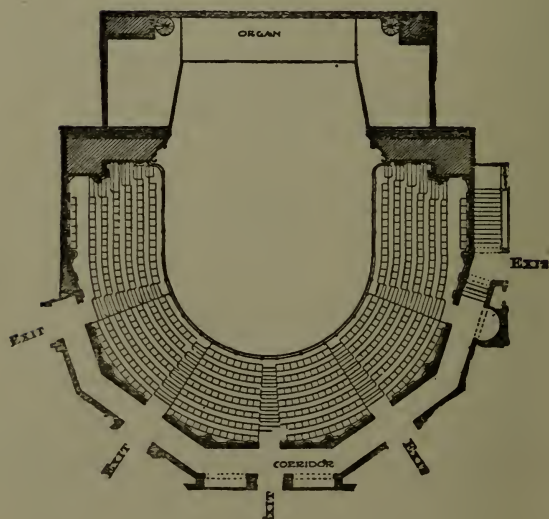
Tickets at Jordan Hall Box Office, \$1.50, \$1.00, 50 and 35 cents.

# JORDAN HALL EXITS

## FLOOR



## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, March 13th, 1909, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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SCHUMANN . . . . SCHERZO from Trio in D minor,  
Pianoforte, Violin and Violoncello.

MISS LOUISE DANIEL. (Galveston, Texas.)

MISS CARRIE AITON. (St. Paul, Minn.)

MISS VIRGINIA STICKNEY. (Medford.)

CHOPIN . . . . FIVE PRELUDES (C major, G major, B minor.  
C# minor and F minor), Pianoforte.

MR. JULIUS CHALOFF. (Dorchester.)

CHOPIN . . . . IMPROMPTU in C# minor, Op. 66, Pianoforte.

MR. JOSEPH WILLIAMS. (Fitchburg.)

MOZART . . . . CONCERTO in D minor (first movement),  
(Beethoven Cadenza), Pianoforte.

MISS MAUDE BROWN. (St. Johnsbury, Vt.)

SCHUBERT . . . . SONG, "My Abode."

MR. U. HOLMES BISHOP. (Orange, Cali.)

MACDOWELL . . . . "An old love story." } Pianoforte.  
"Of Br'er Rabbit." }

MISS ELIZABETH CAMFIELD. (Greeley, Colo.)

P. E. BACH . . . . SOLFEGGIETTO. }  
LESCHETIZKY . . . . BERCEUSE. } Pianoforte.  
SCHUETT . . . . CAPRICCIOSO. }

MR. VAN DENMAN THOMPSON. (Wilmot Flat, N. H.)

GODARD . . . . CONCERTO in A minor (first movement),  
Pianoforte.

MISS TURA DAVIDSON. (Boston.)

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### THE PIANOFORTES ARE CHICKERING

FRIDAY, MARCH 19, at 8.15 P. M., Pianoforte Recital by Miss Marjorie Church.

SATURDAY, MARCH 20, at 1.15 P. M., Pupils' Recital.

SATURDAY, MARCH 27, at 8 P. M., Performance of "A Holiday in Jail," Original Musical Travesty by members of Alpha Chapter, Sinfonia, benefit of Scholarship Fund. The Chapter invites the hearty co-operation of Conservatory friends. Tickets at Jordan Hall Box Office, \$1.50, \$1.00, 50 and 35 cents.



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Friday, March 19th, 1909, at 8.15 o'clock P. M.

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## Pianoforte Recital

BY

Miss Marjorie Church

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### *P R O G R A M*

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HANDEL . . . . . GIGUE

CORELLI-GODOWSKY . . PASTORALE (Angelus)

CHAMINADE . . . . . SCHERZO

---

LISZT . . . . . SONATA in B minor

---

CHOPIN . . . . . PRELUDES: Nos. 16 and 17

MAZURKA

POLONAISE in A $\flat$  major

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MENDELSSOHN . . . . . SCHERZO À CAPRICCIO

LISZT . . . . . GONDOLIERA

MACDOWELL . . . . . ETUDE DE CONCERT

---

THE PIANOFORTE IS A STEINWAY

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SATURDAY, MARCH 20, at 1.15 P. M., Pupils' Recital.

SATURDAY, MARCH 27, at 3 P. M., Recital by the Pianoforte Normal Department.

SATURDAY, MARCH 27, at 8 P. M., Performance of "A Holiday in Jail," Original Musical Travesty by members of Alpha Chapter, Sinfonia, benefit of Scholarship Fund. The Chapter invites the hearty co-operation of Conservatory friends. Tickets at Jordan Hall Box Office, \$1.50, \$1.00, 50 and 35 cents.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, March 20th, 1909, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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- BEETHOVEN . . . TRIO in B $\flat$ , Op. 97 (first movement),  
Pianoforte, Violin and Violoncello.  
MR. WALTER SCOTT, JR. (Canton Junction.)  
MISS CARRIE AITON. (St. Paul, Minn.)  
MISS VIRGINIA STICKNEY. (Medford.)
- DEBERIOT . . . CONCERTO, No. 9,  
(second and third movements), Violin.  
MR. HARRY BERNHARD. (Roxbury.)
- BEETHOVEN . . . SONATA in D minor, Op. 31, No. 2,  
Pianoforte.  
MISS VIOLA BROWN. (Bristol, R. I.)
- SCHUBERT . . . “Der Wegweiser.” } SONGS.  
“Geheimes.” }  
MISS ELINOR MARKEY. (Frederick, Md.)
- CHOPIN . . . NOCTURNE in D $\flat$ , Op. 27, No. 2, Pianoforte  
MISS HAZEL WYMAN. (Winthrop.)
- DELL ACQUA . . . CHANSON PROVENÇALE.  
MISS LETA HASKELL. (Augusta, Me.)
- CHOPIN . . . SCHERZO in B $\flat$  minor, Pianoforte.  
MR. TEODULO SANCHEZ. (Cienfuegos, Cuba.)
- 

THE PIANOFORTES ARE CHICKERING

SATURDAY, MARCH 27, at 1.15 P. M., Pupils' Recital.

SATURDAY, MARCH 27, at 3 P. M., Recital by the Pianoforte Normal Department.

SATURDAY, MARCH 27, at 8 P. M., Performance of “A Holiday in Jail,” Original Musical Travesty by members of Alpha Chapter, Sinfonia, benefit of Scholarship Fund. The Chapter invites the hearty co-operation of Conservatory friends. Tickets at Jordan Hall Box Office, \$1.50, \$1.00, 50 and 35 cents.



# PUPILS' RECITAL

— ON —

*Saturday, March 27th, 1909, at 1.15 o'clock P. M.*

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## PROGRAM.

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HAYDN . . . . . TRIO, No. 3 (Allegro),  
Pianoforte, Violin and Violoncello.

MISS LU ETHEL HEWITT. (Kingston, N. Y.)

MASTER MAURICE WARNER. (Boston.)

MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN . . . . . SONATA in D minor, Op. 31, No. 2,  
(first movement), Pianoforte.

MISS KATE DETUNCQ. (Appleton, Minn.)

CHOPIN . . . . . FUNERAL MARCH, Pianoforte.

MISS HAZEL PHILLIPS. (Laconia, N. H.)

LISZT . . . . . "Le Rossignol," Pianoforte.

MISS FAY HOSTETTER. (Denver, Colo.)

BISHOP . . . . . SONG, "Should he upbraid."

MISS AGNES BURKE. (Waltham.)

MOZART . . . . . STRING QUARTET, No. 21 (first movement).

MISS JOSEPHINE DURRELL. (Melrose.)

MISS MARION STICKNEY. (Medford.)

MISS SIGRID FREDRICKSON. (Jamaica Plain.)

MISS VIRGINIA STICKNEY. (Medford.)

GRIEG . . . . . THREE HUMORESKEN, Pianoforte.

MISS ETHEL ALLEN. (Westfield.)

LISZT . . . . . FANTAISIE, "Rigoletto," Pianoforte.

MISS GRACE MURPHY. (West Everett.)

LISZT . . . . . "Cantique d'Amour," Pianoforte.

MISS ELLA DYER. (Salt Lake City, Utah.)

WEBER . . . . . CONCERTO in C major  
(Adagio and Finale), Pianoforte.

MISS BELLE PATTERSON. (Rochelle, Ill.)

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### THE PIANOFORTES ARE CHICKERING

SATURDAY, MARCH 27, at 3 P. M., Recital by the Pianoforte Normal Department.

SATURDAY, MARCH 27, at 8 P. M., Performance of "A Holiday in Jail," Original Musical Travesty by members of Alpha Chapter, Sinfonia, benefit of Scholarship Fund. The Chapter invites the hearty co-operation of Conservatory friends. Tickets at Jordan Hall Box Office, \$1.50, \$1.00, 50 and 35 cents.

FRIDAY, APRIL 2, at 8.15 P. M., Concert by The Conservatory Orchestra and Advanced Students.

SATURDAY, APRIL 3, at 1.15 P. M., Pupils' Recital in Jordan Hall.

SATURDAY, APRIL 3, at 3 P. M., Recital of Concerted Violin Music by Pupils of the Advanced and Intermediate Grades.







NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Saturday, March 27th, 1909, at 3 o'clock P. M.

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# RECITAL

BY THE

## Pianoforte Normal Department

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### *P R O G R A M*

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CLASS DRILL. CONDUCTED BY MISS NANCY CAMPBELL

Hand-training at the table.

Notation.

Rhythm.

Ear-training.

Scales, Chords, etc.

Selections from "**Thirty-five Easy Pieces.**"

Let Us Sing a Merry Lay }  
Happy Days }

Ruth Arnold

Sunshine Bright,

Helen M. Brown

Little Study,

Ella L. VanderWyk

Study No. 38,

J. Muldrow Salling

Song }  
Joyfulness }

Christabel Thorndyke

Studies Nos. 74 and 86,

Frank E. Schueler

	Etude IV,	Olga Olsen
	Thoughtfulness }	
	Soldier's March }	Rose Toland
GURLITT . .	The Brave Boy,	Emma Kendall
PORTER . .	Study No. 123,	Grace P. Brown
	Portamento Study,	Jennie Glaser
TURNER . .	Alla Mazurka,	Hazel Ward
PORTER . .	Evening Song,	Mary Corbett
WIEHMAYER .	Albumblatt }	
DENNÉE . .	Waltz }	Minnie Harris

REMARKS TO PUPILS AND PARENTS BY THE SUPERINTENDENT.

PH. E. BACH .	Solfeggetto,	Anna Sharaf
MOZART . .	Minuet,	Bessie Dancey
HAYDN . .	Sonata in D major (first movement),	Eva Koslofsky
DENNÉE . .	Tarantelle,	Palmira Tagliabue

BEETHOVEN . Concerto in C minor (first movement),  
(Cadenza by Reinecke).

Miss Pauline Tranfaglia.

Mr. H. Payson Porter at the second Pianoforte.

THE PIANOFORTES ARE CHICKERING

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SATURDAY, APRIL 3, at 3 P. M., Recital of Concerted Violin Music by Pupils of the Advanced and Intermediate Grades.

MONDAY, APRIL 5, at 8 P. M., Dramatic Recital by Pupils in Acting, Pantomime and Lyric Action.



SEASON OF 1908-9

SEVENTEENTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
APRIL THE SECOND

. . .

CONCERT BY THE  
CONSERVATORY ORCHESTRA

The Orchestra  
IS ASSISTED BY  
Advanced Students

---

MR. G. W. CHADWICK  
CONDUCTOR

# P R O G R A M M E

BEETHOVEN . . . OVERTURE, "Leonora," No. 3

SCHUMANN . . . CONCERTO in A minor for Pianoforte  
Allegro affettuoso

MISS MARION TUFTS. (Malden.)

Intermezzo, andantino grazioso  
Allegro vivace

MR. SAM CHARLES. (Albany, N. Y.)

BRUNEAU . . . ENTR'ACTE SYMPHONIQUE, "Messidor"  
(First time)

TSCHAIKOWSKY . . ARIA from "Jeanne d'Arc"  
"Farewell ye hills"

MISS MARY HARE. (Altoona, Pa.)

CHABRIER . . . MARCHE JOYEUSE  
(First time)

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THE PIANOFORTE IS A MASON & HAMLIN

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SATURDAY, APRIL 3, at 1.15 P. M., Pupils' Recital in Jordan Hall.

SATURDAY, APRIL 3, at 3 P. M., Recital of Concerted Violin Music by Pupils of the  
Advanced and Intermediate Grades.

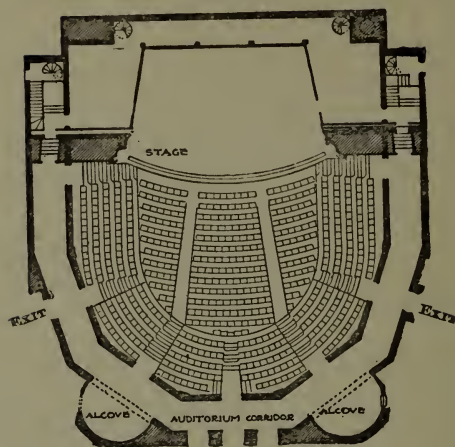
MONDAY, APRIL 5, at 8 P. M., Dramatic Recital by Pupils in Acting, Pantomime  
and Lyric Action.

APRIL 8 to APRIL 14 inclusive — Easter vacation.

TUESDAY, APRIL 13, at 3.30 P. M., Sonata Recital by Charles Anthony, Pianist,  
and Bessie Bell Collier, Violinist. Public Recital. The balcony has been re-  
served for Conservatory students.

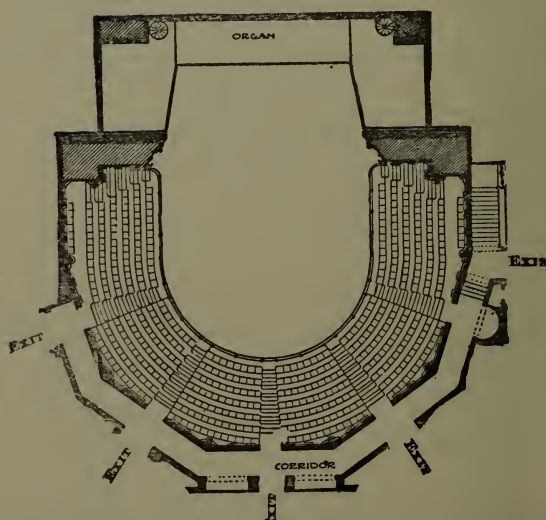
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY





# PUPILS' RECITAL

— ON —

*Saturday, April 3rd, 1909, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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GRIEG . . . . SONATA in C minor (second movement),  
Pianoforte and Violin.

MR. VAN DENMAN THOMPSON. (Wilmot Flat, N. H.)

MASTER MAURICE WARNER. (Boston.)

GOUNOD . . . . SONG, "O Divine Redeemer."

MISS SADIE BENJAMIN. (Amherst, N. S.)

REINECKE . . . . CONCERTO in E minor for Pianoforte.

(II. Andantino.)

MISS CHARLOTTE WHINERY. (Boston.)

MOZART . . . . ARIA, "Voi che sapete"

from "Le Nozze di Figaro."

MISS REBECCA ANDREWS. (Gloucester.)

SARASATE . . . . "Les Adieux," Violin.

MISS BESSIE EADIE. (Blackington.)

SCHUBERT . . . . "Who is Silvia?" } SONGS.  
"The Secret." }

MRS. R. F. KEELER. (West Medford.)

SAINT-SAËNS . . . . ARIA, "Amour viens m' aider,"

from "Samson et Delila."

MISS BLANCHE DEXTRA. (Lowell.)

CONTIN . . . . MAESTOSO. } Violin.

BOHM . . . . "Kujawiak." }

MISS MARY ARONOVITZ. (Malden.)

VANNUCCINI . . . . NOTTURNO-STORNELLO.

MISS STELLA CRANE. (Jamaica Plain.)

MISS GLADYS BOOTH. (Concord, N. H.)

MISS ETHEL KEACH. (Boston.)

NEVIN . . . . SONG, "My desire."

VERACINI . . . . PASTORAL from "Roslinda."

MISS PEARL DILLON. (San Francisco, Cali.)

LISZT . . . . TWELFTH RHAPSODY, Pianoforte.

MR. JULIUS CHALOFF. (Dorchester.)

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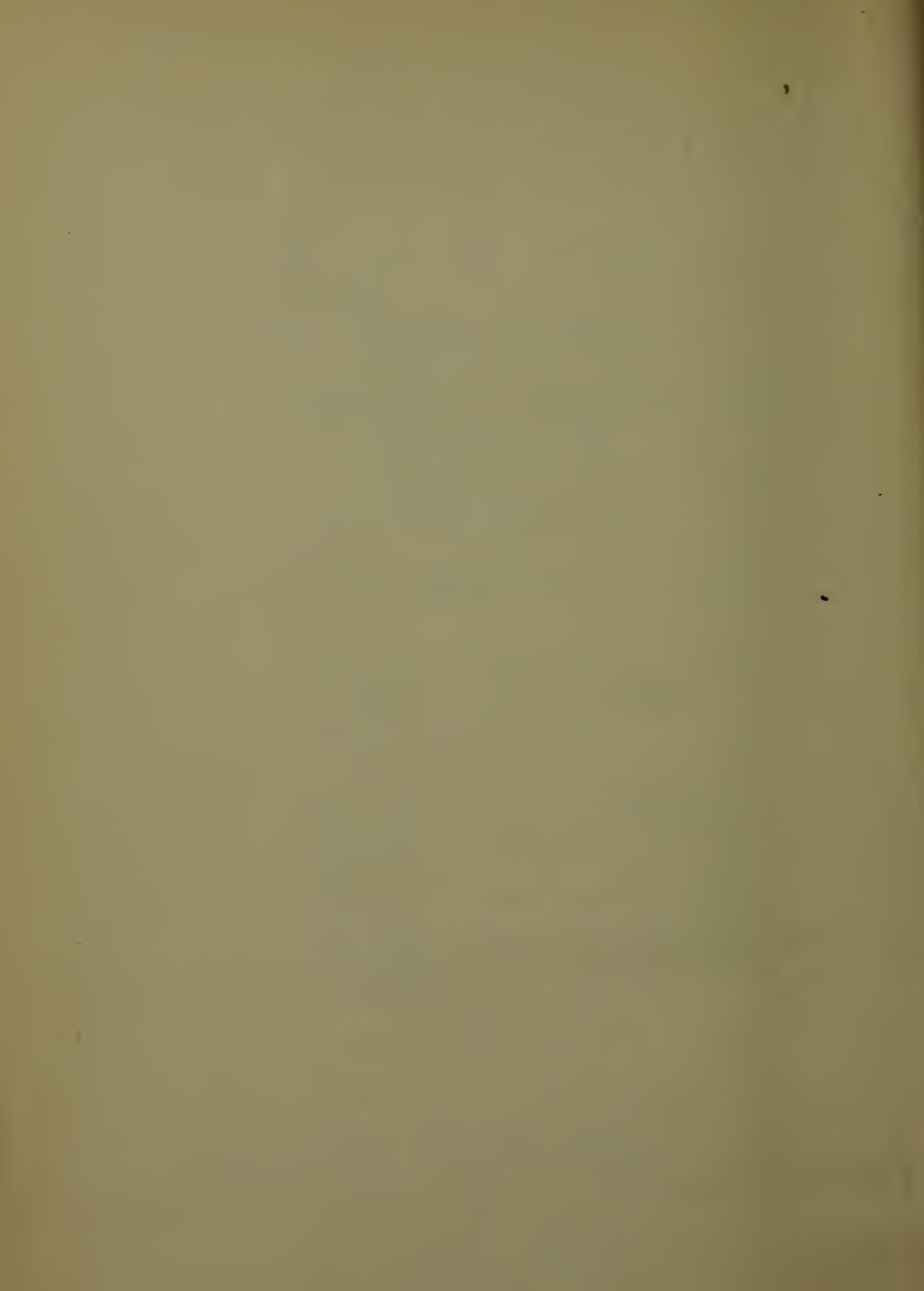
THE PIANOFORTES ARE CHICKERING

SATURDAY, APRIL 3, at 3 P. M., Recital of Concerted Violin Music by Pupils of the Advanced and Intermediate Grades.

MONDAY, APRIL 5, at 8 P. M., Dramatic Recital by Pupils in Acting, Pantomime and Lyric Action.

APRIL 8 to APRIL 14 inclusive — Easter vacation.

TUESDAY, APRIL 13, at 3.30 P. M., Sonata Recital by Charles Anthony, Pianist, and Bessie Bell Collier, Violinist. Public Recital. The balcony has been reserved for Conservatory students.



New England Conservatory of Music

JORDAN HALL

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RECITAL

OF

Concerted Violin Music

GIVEN BY PUPILS OF THE

*Advanced and Intermediate Grades*

---

Saturday Afternoon, April 3, 1909

at 3 o'clock

# P R O G R A M M E

---

HANDEL . . . . SONATA in D major with Organ  
FORTY VIOLINS IN UNISON.

MOZART . . . . ARIA, "Dove sono"  
from "Marriage of Figaro"

MISS FLORENCE D. COUGHLAN. (Roxbury.)

SPOHR . . . . CONCERTANTE in A for Two Violins  
Second and first movements.

MISS ANNIE L. HAIGH. (DuBois, Pa.)

MISS SARA WEENONA LANDER. (Worcester.)

ALARD . . . . Duo in D major

MISS RUTH W. KNIGHT. (Worcester.)

MISS GERTRUDE E. BRETT. (Wakefield.)

MAURER . . . . CONCERTANTE in A for Four Violins  
Second and third movements.

MISS HAIGH.

MISS HAZEL C. TRUEMAN. (Somerville.)

MISS EVA C. KELLOGG. (Brookline.)

MISS EVA C. HILTON. (San Antonio, New Mex.)

# P R O G R A M M E

---

REICHART . . .	"In the time of roses"	} SONGS
HAHN . . .	"L'Heure exquise"	
MOSZKOWSKY . .	"Maiden Fair"	

MR. EDGAR SCHOFIELD. (Pittsfield.)

HOLLÄNDER . . . ANDANTE RELIGIOSO in C major  
from Concerto in A minor  
PAPINI . . . SALTARELLA, "Souvenir de Sorrento"

VIOLINS IN UNISON.

---

PIANOFORTE, MISS AUGUSTA L. WALDENMEIER. (Stockton, Cali.)

ORGAN, MR. CHARLES H. DOERSAM. (Boston.)

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THE PIANOFORTE IS A CHICKERING

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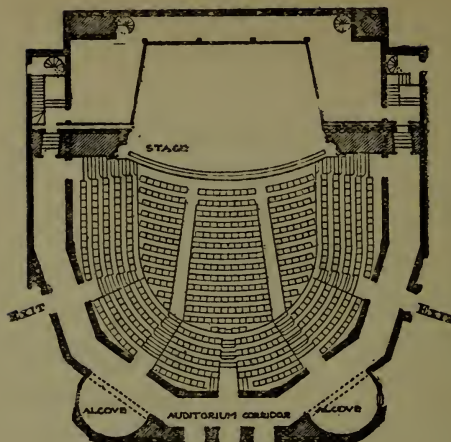
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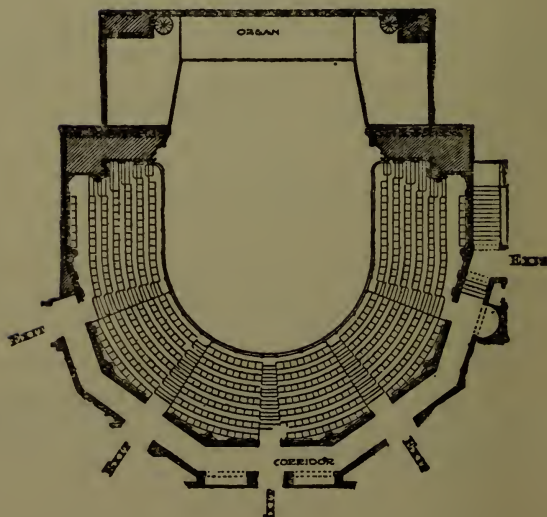
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



New England Conservatory of Music

JORDAN HALL

---

# DRAMATIC RECITAL

GIVEN BY

*Pupils in Acting, Pantomime  
and Lyric Action*

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

---

MRS. MINNIE STRATTON-WATSON, ACCOMPANIST

---

Monday Evening, April 5, 1909

at 8 o'clock

# P R O G R A M M E

---

## I. "Cremona"

PLAY IN ONE ACT BY FRANÇOIS COPPÉE

### DRAMATIS PERSONÆ

TADEO FARRARI, THE VIOLIN MAKER	MR. U. HOLMES BISHOP
FILIPPO, HIS PUPIL	MR. LOUIS BESSERER, JR.
SANDRO, HIS PUPIL	MR. LLOYD G. KERR
GIANNINA, HIS DAUGHTER	MISS LETA HASKELL

SCENE — Tadeo Farrari's workshop in Cremona

(This play was first produced at the Comédie Française, Paris, May 23, 1876, by M. Coquelin)

---

## II. "Ninette and Ninon"

IN ONE SCENE

WORDS BY

AUSTIN DOBSON

MUSIC BY

LIZA LEHMANN

### DRAMATIS PERSONÆ

NINETTE	MISS VICTORIA SORDONI
NINON	MISS EDITH NICKELL

SCENE — A French garden



### III. "Mrs. Bardell's Proposal"

A DICKENS' OPERETTA IN ONE ACT

WORDS BY

F. C. BURNAND

MUSIC BY

EDWARD SOLOMON

#### DRAMATIS PERSONÆ

MR. SAMUEL PICKWICK . . . . .	MR. BISHOP
THE BAKER . . . . .	MR. KERR
MRS. BARDELL . . . . .	MISS NELLE CUTLER
TOMMY, HER SON . . . . .	MISS SORDONI

SCENE—The first floor front in Mrs. Bardell's home, Goswell Street

(The libretto of this operetta is founded on the well-known incident in the life of Mr. Pickwick, where Mrs. Bardell mistook the declaration of his intention to keep a man servant for a proposal of marriage)

---

### IV. "Mina"

IN ONE ACT

A Dutch comedy told in Pantomime

WRITTEN BY

MR. GILBERT

MUSIC ARRANGED BY

MRS. WATSON

#### DRAMATIS PERSONÆ

DERRICK VEDDER . . . . .	MR. JOHN K. SNYDER
JOHANNA VEDDER, HIS WIFE . . . . .	MISS AUGUSTA WALDENMEIER
MINA VEDDER, HIS DAUGHTER . . . . .	MISS MARION WOOTTEN
NICHOLAS VEDDER, HIS SON . . . . .	MISS KATHERINE LILLY
JAN VAN DER HEIST . . . . .	MR. FRANK H. HARRINGTON
KATRINA VAN DER HEIST, HIS MOTHER, . . . . .	MISS AGNES SCHNEIDER
JACOB VAN DER HEIST, HIS BROTHER . . . . .	MISS KATHERINE BARKER
PETER VAN SCHENDEL, THE VILLAGE DOCTOR WHO HAS	

LONG BEEN IN LOVE WITH KATRINA      MR. GEO. B. BRIDENBAUGH  
VILLAGERS

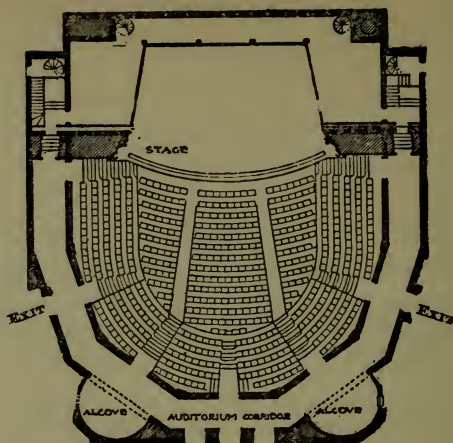
SCENE — Garden in front of Derrick Vedder's house, Volendam, Holland

(The dance in the pantomime has been arranged and taught by Mrs. Wyman)

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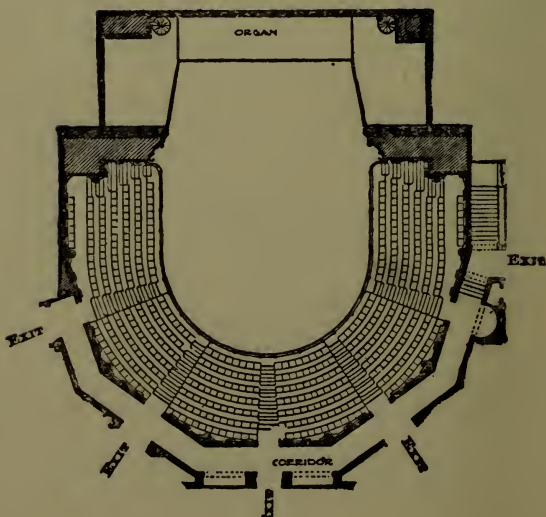
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS FLOOR



MAIN EXIT

## BALCONY



New England Conservatory of Music

JORDAN HALL

---

*Season of 1908-9*

*Eighteenth Concert*

CONCERT

OF

Chamber Music *by* Students *of the*  
Wind Instrument Classes

UNDER THE DIRECTION OF

MR. CLEMENT LENOM

ASSISTED BY

MISS MARY LORENE HARE, *Soprano*

---

Wednesday Evening, April 21st

at 8.15 o'clock

# P R O G R A M M E

---

J. RAFF . . . SINFONIETTA for two Flutes, two Oboes,  
two Clarinets, two Horns, two Bassoons

I. Allegro    II. Larghetto    III. Allegro molto    IV. Vivace

MR. LOUIS E. P. SMITH

MR. KENNETH TORREY

MR. W. BARRY

MR. M. DEYESO

MR. P. TROIANO

MR. CHARLES W. COLE

MR. CHARLES BULLARD

MR. GEORGE VIEIRA

MR. RALPH L. LICK

MR. H. HOGARTH-SWANN

MOZART . . . TRIO for Oboe, Clarinet and Bassoon

I. Larghetto    II. Menuet    III. Rondo

MESSRS. BULLARD, LICK AND VIEIRA

G. GUILHAUT . . . CONCERTINO for Oboe and Pianoforte

I. Moderato    II. Andante    III. Allegretto

MR. LAURENCE WHITCOMB AND MR. HERBERT C. SEILER

TH. DUBOIS . . . "Au Jardin" (In the Garden), petite  
suite for two Flutes, Oboe, two Clari-  
nets, Horn and Bassoon

I. Les oiseaux    II. Les petites visites    III. Gouttes de pluie

MESSRS. SMITH, BARRY, BULLARD, LICK,  
TORREY, VIEIRA AND COLE

# P R O G R A M M E

---

BERLIOZ . . . ROMANCE, " My heart with grief "  
from " Damnation of Faust "

MISS HARE

ENGLISH HORN, MR. WHITCOMB

PIANOFORTE, MR. CHARLES H. DOERSAM

GOUVY . . . *a.* " Aubade " } for Flute, Oboes,  
*b.* " Ronde de nuit " } Clarinets, Horns,  
*c.* " Danse suèdoise " } and Bassoons

MESSRS. SMITH, BULLARD, TROIANO, LICK, TORREY,  
COLE, DEYESO, VIEIRA AND HOGARTH-SWANN

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THE PIANOFORTE IS A MASON & HAMLIN

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THURSDAY, APRIL 22, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson.

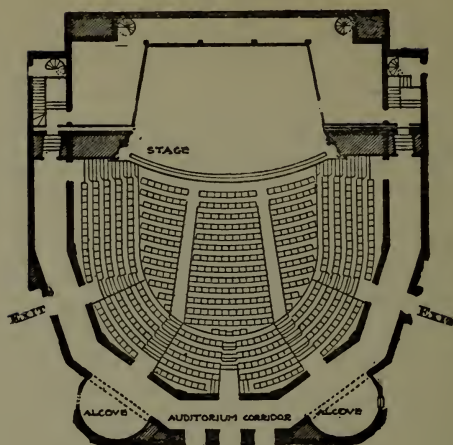
SATURDAY, APRIL 24, at 1.15 P. M., Pupils' Recital.

SATURDAY, APRIL 24, at 3 P. M., Song Recital by Mme. Caroline Gardner Clark-Bartlett. Students admitted free to balcony on presentation of term cards.

TUESDAY, APRIL 27, at 8.15 P. M., Pianoforte Recital by Miss Florence Fern Larrabee, '08.

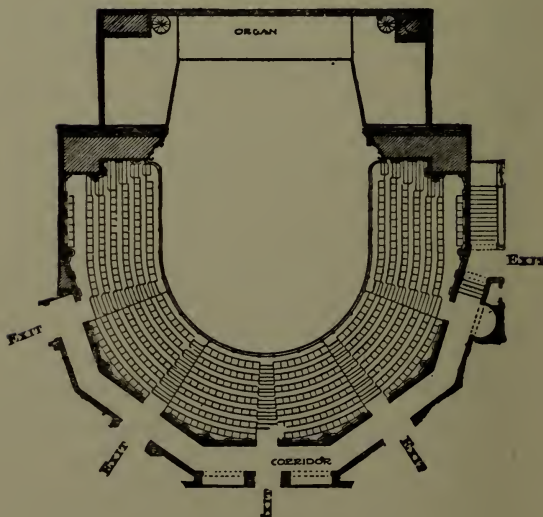
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



SEASON OF 1908-9

TWENTIETH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL  
APRIL THE TWENTY-SECOND

...

PIANOFORTE RECITAL BY  
MR. FRANK WATSON  
OF THE FACULTY





# P R O G R A M M E

---

BRAHMS . . . . . RHAPSODIE in G minor

MACDOWELL . . . . . SONATA EROICA

Langsam. Rasch, aufgeregt

Elfenhaft

Sehr zart, doch mit Leidenschaft

Rasch und wild .

LISZT . . . . . "Après une lecture du Dante"  
(Fantasie quasi Sonata)

PADEREWSKI . . . . . NOCTURNE in B $\flat$  major

CHOPIN . . . . . PRELUDES: G major, G minor,  
B $\flat$  major, D minor

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THE PIANOFORTE IS A MILLER

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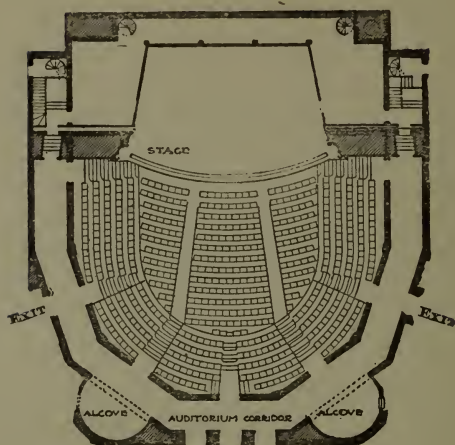
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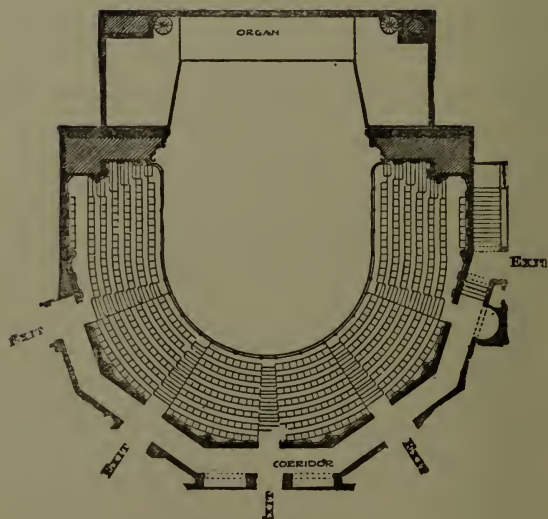
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.  
RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, April 24th, 1909, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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- MENDELSSOHN . . . SCHERZO from Trio in C minor,  
Pianoforte, Violin and Violoncello.  
MISS PANSY ANDRUS. (Boston.)  
MISS CARRIE AITON. (St. Paul, Minn.)  
MISS VIRGINIA STICKNEY. (Medford.)
- MENDELSSOHN . . . "Hunting Song" and "Spinning Song,"  
Pianoforte.  
MR. ELI FEINBERG. (Chelsea.)
- BEETHOVEN . . . ADAGIO from Concerto in C major, Pianoforte.  
MISS TURA DAVIDSON. (Boston.)
- FRANZ . . . "Ein Friedhof." } SONGS.  
"Bitte." }  
MR. B. CLARK STURGIS. (Dorchester.)
- DENNÉE . . . "Sprites of the Glen,"  
from "Mountain Scenes," Pianoforte.  
MISS MILDRED SHURTLEFF. (West Stewartstown, N. H.)
- SAINT-SAËNS . . . SCHERZO, Pianoforte, Violin and Violoncello.  
MISS AMY WARD. (Buckland.)  
MISS AITON.  
MISS STICKNEY.
- MENDELSSOHN . . . SCHERZO in E minor, Pianoforte.  
MR. JOHN O'BRIEN. (Ansonia, Ct.)
- GODARD . . . ANDANTE from Concerto in A minor,  
Pianoforte.  
MISS BIRDIE AUSTINE. (Joplin, Mo.)
- BEETHOVEN . . . MENUETTO from Trio No. 3,  
Pianoforte, Violin and Violoncello.  
MISS BERTHA BAUMAN. (New Orleans, La.)  
MISS ANNIE HAIGH. (DuBois, Pa.)  
MISS MILDRED RIDLEY. (Chelsea.)
- GODARD . . . BARCAROLLE. }  
D'INDY . . . WALTZ. } Pianoforte.  
MISS GRACE NICHOLSON. (East Orange, N. J.)

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### THE PIANOFORTES ARE CHICKERING

SATURDAY, APRIL 24, at 3 P. M., Song Recital by Mme. Caroline Gardner Clark-Bartlett. Students admitted free to balcony on presentation of term cards.

TUESDAY, APRIL 27, at 8.15 P. M., Pianoforte Recital by Miss Florence Fern Larrabee, '08.

SATURDAY, MAY 1, at 1.15 P. M., Pupils' Recital in Jordan Hall.



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Tuesday, April 27th, 1909, at 8.15 o'clock P. M.

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# Pianoforte Recital

BY

Miss Florence Larrabee

Class of 1908

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## *P R O G R A M*

---

CHEVILLARD . . . . . THÈME ET VARIATIONS

---

CHOPIN . . . . . SONATA in B $\flat$  minor

Grave. Doppio movimento

Scherzo

Marche funèbre

Presto

---

FAURÉ . . . . . BARCAROLLE

DEBUSSY . . . . . " Reflets dans l'eau "

STRAUSS-SCHULZ-EVLER . . " By the Beautiful Blue Danube "

---

LISZT . . . . . " DON JUAN " FANTASIE

---

THE PIANOFORTE IS AT MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

# PUPILS' RECITAL

— ON —

*Saturday, May 1st, 1909, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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GRIEG . . . . . SONATA in E minor (first movement),  
Pianoforte.

MISS ELIZABETH HAIRE. (Newport, R. I.)

SVENDSEN . . . . . ROMANCE, Op. 26, Violin.

MISS CHARLOTTE MAXSON. (Westerly, R. I.)

RAFF . . . . . GIGUE AND VARIATIONS in D minor,  
Pianoforte.

MISS SARAH DAVIS. (Gloversville, N. Y.)

HENSCHEL . . . . . "Morning Hymn."

MISS MARIE GRIFFIN. (Calais, Me.)

TSCHAIKOWSKY . . . . . CANZONETTA from Concerto. } Violin.  
RIES . . . . . PERPETUUM MOBILE. }

MASTER SAMUEL SEINIGER. (Boston.)

SAINT-SAËNS . . . . . TOCCATA in F $\sharp$  minor. } Pianoforte.  
RUBINSTEIN . . . . . ETUDE in C major. }

MISS ELLA POTTER. (Norwich, Ct.)

MACDOWELL . . . . . "An Old Love Story," Pianoforte.

MISS HAZEL PHILLIPS. (Laconia, N. H.)

MRS. BEACH . . . . . SONG, "Ah! Love but a day."

MISS CLARA BRIGGS. (Providence, R. I.)

PAPINI . . . . . CAPRICCIO ALLA GAVOTTA, Violin.

MASTER IRVIN ROBERTSON. (Victor, Idaho.)

CHOPIN . . . . . NOCTURNE in C $\sharp$  minor, Pianoforte.

MISS BELLE PATTERSON. (Rochelle, Ill.)

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THE PIANOFORTE IS A CHICKERING

WEDNESDAY, MAY 5, at 8.15 P. M., Concert by Advanced Students.

SATURDAY, MAY 8, at 1.15 P. M., Pupils' Recital.





New England Conservatory of Music

JORDAN HALL

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*Season of 1908-9*

*Twenty-first Concert*

CONCERT

BY

ADVANCED  
STUDENTS

---

Wednesday Evening, May 5th

at 8.15 o'clock

MR. FREDERICK L. HUDDY. (Dorchester.)

# P R O G R A M M E

---

GRIEG . . . . CONCERTO in A minor, Pianoforte

Allegro moderato

Adagio

Allegro marcato

MISS EMILY WEEKS. (West Medford.)

SAINT-SAËNS . . . ARIA from "Samson et Delila"

"Mon coeur s'ouvre à ta voix"

MISS ETHEL M. KEACH. (Boston.)

GUILMANT . . . GRAND CHOEUR in D major, Organ

MISS CLARE M. CORMICK. (Lee.)

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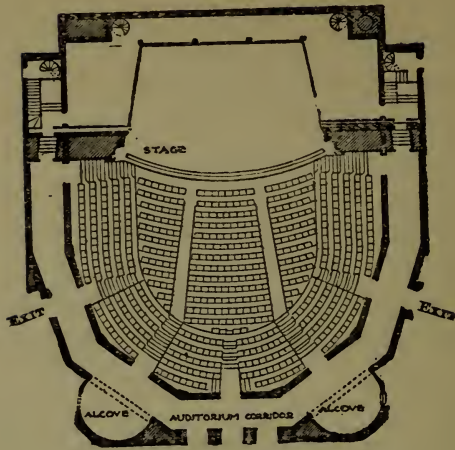
THE PIANOFORTES ARE MASON & HAMLIN

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SATURDAY, MAY 8, at 1.15 P. M., Pupils' Recital.

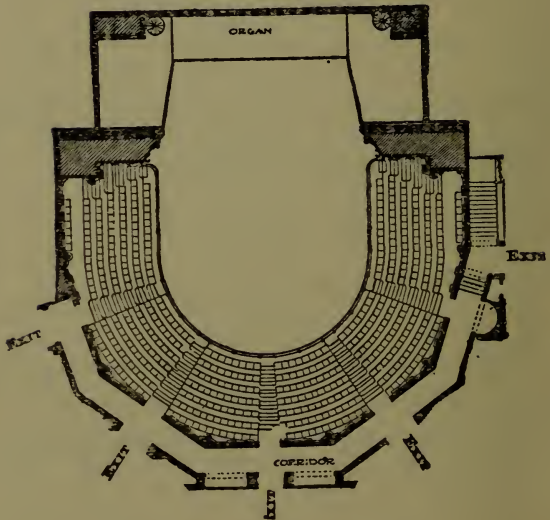
WEDNESDAY, MAY 12, at 8.15 P. M., Concert by The Conservatory Orchestra.

JORDAN HALL EXITS  
FLOOR



MAIN EXIT

BALCONY



# PUPILS' RECITAL

— ON —

*Saturday, May 8th, 1909, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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BEETHOVEN . . . TRIO in E♭, Op. 1, No. 1 (first movement)  
Pianoforte, Violin and Violoncello.

MISS ANGES McLEAN. (Roslindale.)

MASTER MAURICE WARNER. (Boston.)

MISS MILDRED RIDLEY. (Chelsea.)

BEETHOVEN . . . SONATA in A♭, Op. 26 (two movements),  
Pianoforte.

MISS BERTHA BAUMANN. (New Orleans, La.)

CHOPIN . . . PRELUDES: C minor, A major }  
SCHUMANN . . . "Warum?" } Pianoforte.

MISS MILDRED SHURTLEFF. (West Stewartstown, N. H.)

D'ALBERT . . . ALLEMANDE. }  
FAURÉ . . . IMPROMPTU. } Pianoforte.  
PADEREWSKI . . . CRACOVienne. }

MR. VAN DENMAN THOMPSON. (Wilmot Flat, N. H.)

CHOPIN . . . NOCTURNE in F♯ major, Pianoforte.

MISS TURA DAVIDSON. (Boston.)

TOSTI . . . "Malia." }  
THOMÉ . . . "Bonjour Suzon." } SONGS.

MISS LILLIAN FULLER. (Leominster.)

HENSELT . . . ROMANCE in B♭ minor. }  
GODARD . . . ALLEGRETTO from Concerto } Pianoforte.  
in A minor. }

MISS J. ALICE CUNNINGHAM. (Tilton, N. H.)

CHOPIN . . . PRELUDES; C major, A major, B major,  
F♯ major, Pianoforte.

MISS ALINE TARBELL. (Hudson.)

GODARD . . . VENITIENNE. }  
RAFF . . . MÄRCHEN. } Pianoforte.

MR. ABRAHAM SIGILMAN. (Everett.)

BAERMANN . . . ETUDE in C. }  
LISZT . . . "Waldesrauschen." } Pianoforte.

MISS LENA CHRISTIE. (Calgary, Canada.)

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THE PIANOFORTES ARE CHICKERING

WEDNESDAY, MAY 12, at 8.15 P. M., Concert by The Conservatory Orchestra.

SATURDAY, MAY 15, at 1.15 P. M., Pupils' Recital.



SEASON OF 1908-9

TWENTY-SECOND CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
MAY THE TWELFTH

. . .

CONCERT BY THE  
CONSERVATORY ORCHESTRA

The Orchestra  
IS ASSISTED BY  
Advanced Students

---

MR. G. W. CHADWICK  
CONDUCTOR



# P R O G R A M M E

---

SCHUMANN . . . SYMPHONY in E♭

I. Lebhaft

MOZART . . . CONCERTO in D minor for Pianoforte

Romanza and Finale

MISS AUGUSTA WALDENMEIER. (Stockton, Calif.)

BRUCH . . . ARIA from "Odysseus"

"Penelope's Mourning"

MISS FLORENCE JEPPERSON. (Provo City, Utah.)

VANDERSTÜCKEN . "Pagina d'amor"

RUBINSTEIN . . . CONCERTO in D minor for Pianoforte

I. Moderato assai

MISS ELIZABETH HAIRE. (Newport, R. I.)

MENDELSSOHN . . . OVERTURE, "Athalia"

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THE PIANOFORTE IS A STEINWAY

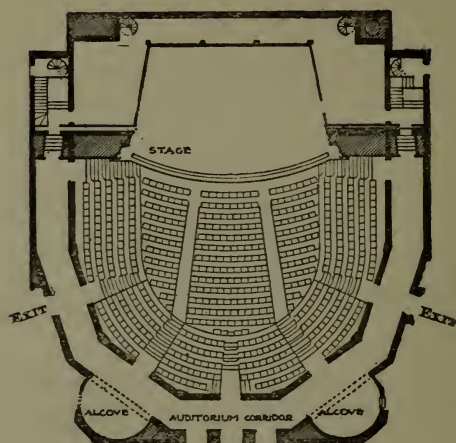
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SATURDAY, MAY 15, at 1.15 P. M., Pupils' Recital.

TUESDAY, MAY 18, at 8.15 P. M., Concert by American Music Society, Mr.  
David Bispham, soloist.

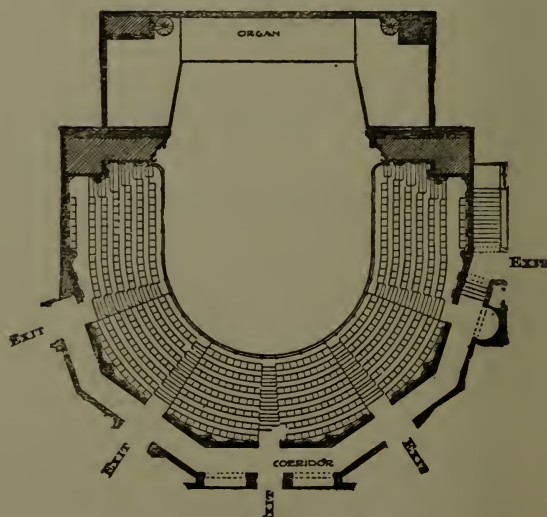
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, May 15th, 1909, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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- MENDELSSOHN . . . TRIO in D minor (first movement),  
Pianoforte, Violin and Violoncello.  
MISS ELLA POTTER. (Norwich, Ct.)  
MASTER MAURICE WARNER. (Boston.)  
MISS MILDRED RIDLEY. (Chelsea.)
- GRIEG . . . . . SONATA in E minor (first movement),  
Pianoforte.  
MISS LOUISE SEYMOUR. (Bryantville.)
- SCHUBERT . . . . . SONG, "Gretchen am Spinnrade."  
MISS ALICE WISWELL. (La Junta, Colo.)
- RACHMANINOFF . . . . . PRELUDE in C $\sharp$  minor, Pianoforte.  
MISS VIOLA BROWN. (Bristol, R. I.)
- TSCHAIKOWSKY . . . . . SONG, "No word from thee."  
MISS MARGARET FURNESS. (Vernon, P. E. I.)
- CHOPIN . . . . . PRELUDES ; C minor, C $\sharp$  minor, B minor,  
G minor, Pianoforte.  
MISS BEATRICE KNIGHT. (Hudson.)
- MASSNET . . . . . SONG, "Ouvre tes yeux bleus."  
MR. WESLEY HOWARD. (Quinebang, Ct.)
- GRIEG . . . . . "In the Mountains," Pianoforte.  
MISS HARRIET SWEET. (Everett.)
- STRAUSS . . . . . SONG, "Die meines Herzens Krönelein."  
MISS MARY BREEN. (Cambridge.)

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THE PIANOFORTE IS A CHICKERING

TUESDAY, MAY 18, at 8.15 P. M., Concert by American Music Society, Mr.  
David Bispham, soloist.

WEDNESDAY, MAY 19, at 8.15 P. M., Concert by The Conservatory Choral Club.

SATURDAY, MAY 22, at 1.15 P. M., Pupils' Recital.

SATURDAY, MAY 22, at 8.15 P. M., Pianoforte Recital by Miss Fannie Levis



SEASON OF 1908-9

TWENTY-THIRD CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL  
MAY THE NINETEENTH

. . .

CONCERT BY THE  
CONSERVATORY CHORAL CLUB

The Club  
IS ASSISTED BY  
Advanced Students

---

MR. G. W. CHADWICK  
CONDUCTOR

MRS. GENEVIEVE BAKER, ACCOMPANIST

---

P R O G R A M M E

---

MRS. H. H. A. BEACH. "The Rose of Avontown"

SOLO BY MISS LETA HASKELL (Augusta, Me.)

HURÉ . . . . AIR for Violin

BRAHMS . . . . HUNGARIAN DANCE

MISS ANTOINETTE VAN CLEVE (Ypsilanti, Mich.)

E. B. HILL . . . "The Nuns of Perpetual Adoration"

CHORUS

MASSNET . . . ARIA from "Hérodiade"

"Il est bon"

MISS FLORENCE COUGHLAN (Roxbury)

CHADWICK . . . "Thistledown"

"The Lattice"

CHORUS

CHOPIN . . . . ETUDE in C# minor } Pianoforte  
ARENSKY . . . . ETUDE in F# major }

MRS. BAKER (Boston)

GADE . . . . "Summer Night"

"The Approach of Spring"

CHORUS

## THE ROSE OF AVONTOWN

Once bloomed a rose of Avontown,  
A rose as red as the morning.  
Its thorns were sharp, but its heart was  
gold,  
And diamond dewdrops its cup did hold,  
A rose for a bride's adorning.  
A bride there was in Avontown,  
The bride of a bright June morning,  
The lovely rose she chanced to see  
And said, 'Tis an emblem of what my life  
will be,  
I'll pluck it for my adorning.  
For the thorns are for grief and mourn-  
ing,

With a petal for youth and one for health,  
And another for fame, and two for wealth,  
With the heart for love, life's adorning.  
Now as she was wed in Avontown,  
In the blush of the bright June morning,  
The rose's red petals all fell away,  
And naught but the thorny stem did stay  
With the heart of gold adorning.  
The bride waxed old in Avontown,  
The bride of the bright June morning,  
Her rosy dreams long flown away,  
But happy was she though bent and gray,  
Love stayed, her life adorning.

## THE NUNS OF PERPETUAL ADORATION

Calm, sad, secure; behind high convent walls,  
These watch the sacred lamp, these watch and pray;  
And it is one with them when evening falls,  
And one with them the eold return of day.  
These heed not time; their nights and days they make  
Into a long returning rosary,  
Whereon their lives are threaded for Christ's sake.  
Meekness and vigilance and chastity.  
Avowed patrol, in silent companies,  
Lifelong they keep before the living Christ  
In the dim church, their prayers and penances  
Are fragrant incense to the Sacrificed.  
Outside, the world is wild and passionate;  
Man's weary laughter and his sick despair  
Entreat at their impenetrable gate:  
They heed no voices in their dream of prayer.  
They saw the glory of the world displayed;  
The saw the bitter and the sweet;  
They knew the roses of the world should fade,  
And be trod under by hurrying feet.  
Therefore they rather put away desire,  
And crossed their hands and came to sanctuary;  
And veiled their heads and put on coarse attire:  
Because their comeliness was vanity.  
And there they rest; they have serene insight  
Of the illuminating dawn to be:  
Mary's sweet Star dispels for them the night,  
The proper darkness of humanity.  
Calm, sad, secure; with faces worn and mild:  
Surely their choice of vigil is the best?  
Yea, for our roses fade, the world is wide;  
But there, beside the altar, there is rest.



## THISTLEDOWN

The thistledown floats on the air  
Wherever the soft wind blows,  
And the wind can tell just where  
The feathery thistledown goes.

It tells the bird in a single word,  
Who whispers it low to the bee,  
And they try to keep the mystery deep,  
And none of them tell it to me.

But I know well,  
Tho' they never will tell,  
Where the thistledown goes,  
When it says farewell.

It floats and floats away on the air,  
And goes where the wind goes,  
everywhere.

## BEHIND THE LATTICE

Upon my lady's lattice  
There climbs a red, red rose,  
In sunshine and in shadow  
Its crimson beauty blows.

And oh 'tis fair, the rose, and rare,  
But a fairer flower I see,  
For the rose behind the lattice  
Is a sweeter rose to me.

Upon my lady's lattice  
The stars look down at night,  
It thrills my loving fancy  
That soft and tender light.

And visions rise that haunt my eyes,  
And fairer orbs I see,  
For the eyes behind the lattice  
Are sweeter stars to me.

## SUMMER NIGHT

Like shadows in the dusky night  
The trees stand tall and slender,  
While thro' the leaves from heavenly  
height,  
There streams a silver splendor.

Where through the hedge the brook-  
let flows,  
Where dream the nodding flowers,  
From skies serene the starlight glows  
Amid the leafy bowers.

Through all the silent night I hear  
A star song chanted lightly,  
With watchful radiance soft and clear,  
To rest we lull thee nightly!

The woodland deer, the blossoms bright,  
In slumber soft are hiding,  
As if they knew the song of night,  
And slept in sweet confiding.

## THE APPROACH OF SPRING

What gleams in the East,  
In the far purple sky?  
It may be the springtime  
With greeting is nigh.

I hear now a murmur,  
Sigh soft through the trees.  
Around me the zephyr  
Now tenderly breathes.

Now skylarks are singing,  
"We're with you to-day!"  
All sadness will vanish  
As snow melts away.

Now whispers with kisses  
In each flower cup,  
The zephyr: Good morrow,  
Dear flowers, spring up!

Behold! how it murmurs  
With fragrance and song!  
Each fetter is broken,  
That held it so long!

The glorious beech tree,  
Is greeting us too  
She beckons home her birdlings  
From Heaven's far blue.



New England Conservatory of Music

RECITAL HALL

---

*Season of 1908-9*

*Twenty-fourth Concert*

CONCERT

BY

ADVANCED STUDENTS

OF

Mr. JOSEF ADAMOWSKI'S  
ENSEMBLE CLASSES

---

Friday Evening, May twenty-first

at 8.15 o'clock

PIANOFORTE

PANSY L. ANDRUS  
ELIZABETH M. HAIRE  
HERBERT C. SEILER  
MARIAN L. TUFTS  
AMY L. WARD

VIOLIN

CARRIE L. AITON  
JOSEPHINE DURRELL  
MARION A. STICKNEY  
ANTOINETTE VAN CLEVE  
MAURICE WARNER

VIOLONCELLO

MILDRED A. RIDLEY

VIRGINIA T. STICKNEY

VIOLA

SIGRID FREDRICSON

OBOE

LAURENCE WHITCOMB

---

---

P R O G R A M M E

---

---

FIRST MOVEMENT of Trio in C minor . . . *Mendelssohn*

Allegro energico con fuoco

MISS ANDRUS, MASTER WARNER, MISS V. STICKNEY

FIRST MOVEMENT of String Quartet in D major . *Mozart*

Allegretto

MISSSES DURRELL, VAN CLEVE, FREDRICSON AND RIDLEY

DUMKY TRIO, Op. 90 . . . . . *Dvořák*

Lento maestoso; allegro quasi doppio movimento; lento  
maestoso; allegro; poco adagio; vivace; adagio; vivace

MISS HAIRE, MASTER WARNER, MISS V. STICKNEY

SCHERZO from Pianoforte Trio in F major,  
Op. 18 . . . . .

*Saint-Saëns*

Presto

MISSSES WARD, AITON AND V. STICKNEY

TWO MOVEMENTS of Pianoforte Trio, Op. 50, *Tschaikowsky*

Tema con variazioni      Variazione finale e coda

MISSSES TUFTS, DURRELL AND V. STICKNEY

---

FIRST MOVEMENT of String Quartet in C minor

Op. 18, No. 4 . . . . *Beethoven*

Allegro ma non tanto

MASTER WARNER, MISSSES M. STICKNEY, FREDRICSON

AND V. STICKNEY

TWO MOVEMENTS of Sonata for Violoncello

in C major . . . . *J. S. Bach*

Sarabande (largo)      Bourrée I and II

MISS VIRGINIA STICKNEY

TWO MOVEMENTS of Quartet in F major for

Oboe, Violin, Viola and Violoncello . *Mozart*

Adagio      Rondo

MR. WHITCOMB, MISSSES DURRELL, FREDRICSON

AND V. STICKNEY

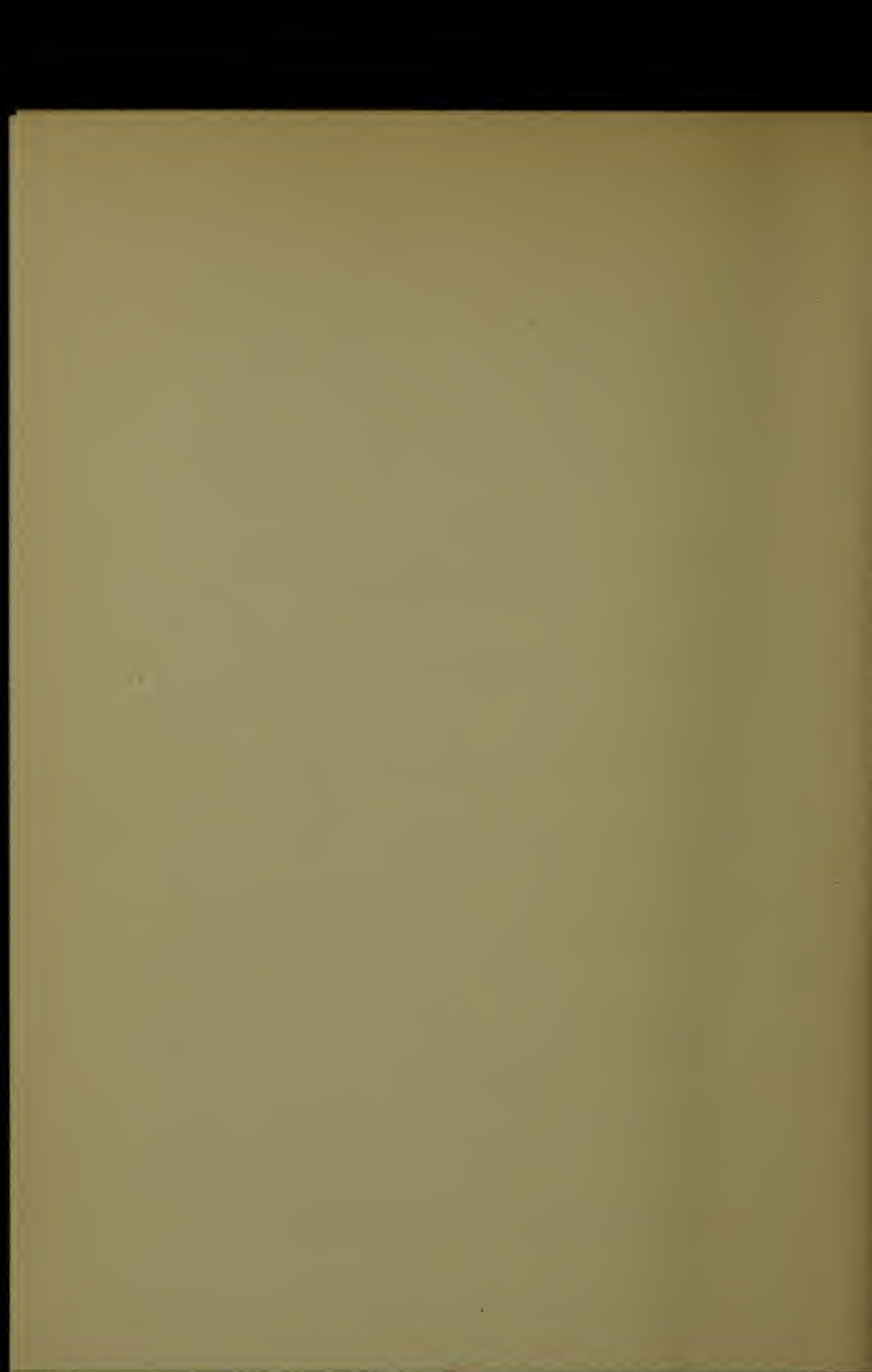
FINALE of Pianoforte Trio, Op. 38 . . . *Gretschaninoff*

Allegro vivace

MR. SEILER, MISSSES AITON AND V. STICKNEY

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THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC.  
RECITAL HALL.

# PUPILS' RECITAL

— ON —

*Saturday, May 22nd, 1909, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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MENDELSSOHN . . . SCHERZO from Trio in D minor,  
Pianoforte, Violin and Violoncello.

MISS DAISY ARNOLD. (Wickford, R. I.)

MASTER MAURICE WARNER. (Boston.)

MISS MILDRED RIDLEY. (Chelsea.)

SGAMBATI . . . "Vox populi," Op. 23, No. 3, Pianoforte.

MISS EDITH CHAPMAN. (Centralia, Wash.)

SCHUMANN . . . INTERMEZZO.

BRAHMS . . . "Wie bist du meine Königin." } SONGS.

MR. WILLIAM G. BEACH. (Auburn, N. Y.)

CHOPIN . . . NOCTURNE in E minor, Pianoforte.

MISS JENNIE TIBBETTS. (Danvers.)

GOUNOD . . . ARIA from "Faust," "Le parlate d'amor."

MISS TWONETTE NUTTER. (Martinsville, Ind.)

HANDEL . . . FUGUE in E minor, Pianoforte.

MISS PEARL SEILER. (Shamokin, Pa.)

MENDELSSOHN . . . ARIA, "Jerusalem, thou that killest the  
Prophets," from "St. Paul."

MISS A. FLORENCE TREFRY. (Gloucester.)

SITT . . . SECOND POLONAISE, Violin.

MISS RUTH KNIGHT. (Worcester.)

WEBER . . . ARIA from "Euryanthe."

MISS GRACE WOOD. (Worcester.)

MENDELSSOHN . . . CONCERT ARIA, "Infelice."

MISS LOTTIE McLAUGHLIN. (Rockland, Me.)

MENDELSSOHN . . . CONCERTO in G minor (first movement),  
Pianoforte.

MISS HAZEL PHILLIPS. (Laconia, N. H.)

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THE PIANOFORTES ARE CHICKERING

FRIDAY, MAY 28, at 8.15 P. M., Violin Recital by Miss Carrie Louise Aiton

SATURDAY, MAY 29, at 1.15 P. M., Pupils' Recital.

SATURDAY, MAY 29, at 3 P. M., Recital by the Pianoforte Normal Department.



NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Saturday, May 22nd, 1909, at 8.15 o'clock P. M.

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# Pianoforte Recital

BY

Miss Fannie Levis

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## *P R O G R A M*

---

MENDELSSOHN . . . PRELUDE AND FUGUE in E minor

SAINT-SAËNS . . . CAPRICE on themes  
from Gluck's "Alceste"

RAFF . . . . . RIGAUDON

---

CHOPIN . . . . . NOCTURNE

WALTZ

SCHERZO

---

RUBINSTEIN . . . . . BARCAROLLE

HENSELT . . . . . "If I were a Bird"

MOSZKOWSKI . . . . . "En Automne"

TARANTELLE

---

THE PIANOFORTE IS A MASON & HAMLIN

---

FRIDAY, MAY 28, at 8.15 P. M., Violin Recital by Miss Carrie Louise Aiton.

SATURDAY, MAY 29, at 1.15 P. M., Pupils' Recital.

SATURDAY, MAY 29, at 3 P. M., Recital by the Pianoforte Normal Department.





NEW ENGLAND CONSERVATORY OF MUSIC. .

JORDAN HALL.

Friday, May 28th, 1909, at 8.15 o'clock P. M.

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# VIOLIN RECITAL

BY

Miss Carrie Louise Aiton

Of the Graduating Class

ASSISTED BY

Mrs. Charles A. White, *Pianist*

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## P R O G R A M

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PADEREWSKI . . . SONATA in A minor

I. Allegro con fantasia

---

WIENIAWSKI . . . CONCERTO in D minor

Allegro moderato

Romance

Allegro moderato (a la Zingara)

---

BRUCH . . . . . CONCERTO in D minor, Op. 44

I. Adagio ma non troppo

---

KETTEN-LOEFFLER . CAPRICE ESPAGNOL

GUIRAUD-LEFORT . MÉLODRAME

WIENIAWSKI . . . POLONAISE BRILLANTE in A major

---

THE PIANOFORTE IS A MASON & HAMLIN

---

SATURDAY, MAY 29, at 1.15 P. M., Pupils' Recital.

SATURDAY, MAY 29, at 3 P. M., Recital by the Pianoforte Normal Department.

MONDAY, MAY 31—Holiday. No lessons.

TUESDAY, JUNE 1, at 4 P. M., Recital by Pupils of the Vocal Normal Classes.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

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# PUPILS' RECITAL

— ON —

*Saturday, May 29th, 1909, at 1.15 o'clock P. M.*

---

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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## PROGRAM.

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H. W. PARKER . . . MENUET from Suite in E major,  
Pianoforte, Violin and Violoncello.

MISS AGNES McLEAN. (Roslindale.)

MISS ANNIE HAIGH. (DuBois, Pa.)

MISS MILDRED RIDLEY. (Chelsea.)

BACH . . . . . CHROMATIC FANTASIE, Pianoforte.

MISS GRACE NICHOLSON. (East Orange, N. J.)

RAFF . . . . . LÄNDLER in E $\flat$  major, Pianoforte.

MISS ETHEL ALLEN. (Westfield.)

KUHLAU . . . . . ANDANTE. } Flute.  
HOLMÉS . . . . . GIGUE. }

MR. JOHN McKNIGHT. (Spring Hill.)

LEWINGER . . . . . "Dumka," Violin.

MISS ELLEN REID. (Lynn.)

GLUCK . . . . . ARIA, "O del mio dolce ardor."

MR. GUY E. McLEAN. (Roslindale.)

SCHUMANN . . . . . NOVELLETTE in E major, Pianoforte.

MR. JOHN O'BRIEN. (Ansonia, Ct.)

---

THE PIANOFORTE IS A CHICKERING

SATURDAY, MAY 29, at 3 P. M., Recital by the Pianoforte Normal Department.

MONDAY, MAY 31—Holiday. No lessons.

TUESDAY, JUNE 1, at 4 P. M., Recital by Pupils of the Vocal Normal Classes.

SATURDAY, JUNE 5, at 1.15 P. M., Pupils' Recital in Jordan Hall.





NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Saturday Afternoon, May 29th, 1909, at 3 o'clock.

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# RECITAL

BY THE

## Pianoforte Normal Department

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### *P R O G R A M*

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Selections from "**Thirty-five Easy Pieces.**"

Good Moon,	Dorothy Meyers
Etude IV,	Herman Fisher
A Little Dance,	Helen Brown
Soldier's March,	Annie Pope
Little Ballade,	Rose Toland

Selections from **New England Conservatory Course (Book I.)**.

Study No. 120,	Christabel Thorndyke
Chord Study,	Frank Schueler
Study No. 123,	Beatrice Diamond

PORTER . . .	Prelude,	Olga Olsen
PLEYEL . . .	Menuet,	Frances Heaton
REINECKE . . .	Evening Quiet,	Florence Perkins
HELLER . . .	L'Avalanche,	Jennie Glaser

CLASS DRILL. CONDUCTED BY MISS NANCY CAMPBELL.

Notation, Rhythm, Ear-training, Scales, Chords, Cadences, etc.

STOECKERT . . .	Cradle Song,	Dora Finn
TURNER . . .	Alla Mazurka,	Myra Eldridge
	Serenata,	Marion Stevens
CLEMENTI . . .	Sonatina, Op. 36 (first movement),	Alice Cunningham
BIEDERMANN . . .	Slumber Song,	Florence Ganong
BOROWSKI . . .	Valsette,	Ruth Brett
PORTER . . .	Sonatina in G (second movement),	Teresa Gleason
SCHYTTÉ . . .	Hide and Seek,	Hazel Ward
SCHOLTZ . . .	Album Leaf,	Thelma Holt
MACDOWELL . . .	Alla Tarantella,	Pauline Turner
C. H. PORTER . . .	Song Without Words,	Mabel Farnsworth
DENNÉE . . .	Tarantelle,	Minnie Harris

Pupils for the Normal Classes of next year will be examined the third week in September. Application blanks may be obtained at the Manager's Office. Special arrangements have been made for those who finish their fourth year of the Normal Course. Mr. Porter will gladly explain these arrangements at any time.

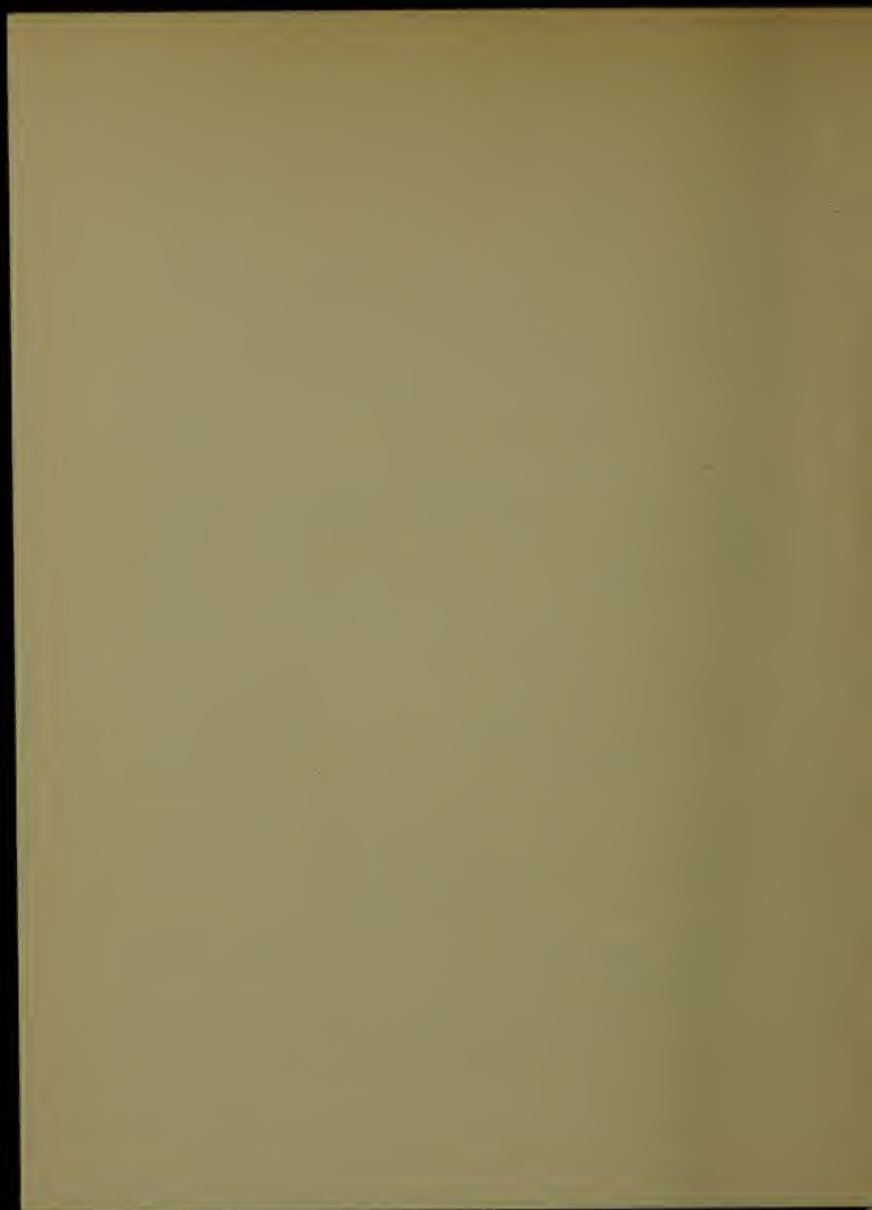
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THE PIANOFORTE IS A CHICKERING

MONDAY, MAY 31—Holiday. No lessons.

TUESDAY, JUNE 1, at 4 P. M., Recital by Pupils of the Vocal Normal Classes.

SATURDAY, JUNE 5, at 1.15 P. M., Pupils' Recital in Jordan Hall.





THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

*Tuesday, June 1st, 1909, at 4 o'clock. P. M.*

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## RECITAL

BY

## PUPILS of the VOCAL NORMAL CLASSES.

MISS ANNIE W. McLEARY, ACCOMPANIST

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### PROGRAM

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GOUNOD . . .	Quando a te lieta,	Alma E. Finger
HILLER . . .	Were I a bird of air,	Mollie Williams
LEHMANN . . .	If I only knew,	Della Barry
ROTOI . . .	Son Solo,	Vera H. Colburn
HOOD . . .	The Violet,	Margaret Barbour
HAWLEY . . .	In a garden,	Gertrude E. O'Neill
BOHM . . .	Calm as the night,	Melvina V. Moody
FONTENAILLES . .	Obstination,	Jennie Park
TOSTI . . .	My dreams,	Mary G. Ward
JENSEN . . .	Lay thy cheek on mine,	Helen Frederick
ROTOI . . .	The dying flower,	Blanche Wood
TOSTI . . .	Mattinata,	Catherine Glasgo
LUZZI . . .	Ave Maria,	Florence Mackey
SWEDISH	{ Glädjens blomster i jordens mull, Folk Songs. { Om dagen vid mitt arbete, }	} Esther Olsen
SPOHR . . .	Rose softly blooming,	Dora C. Page
GORING THOMAS .	Winds in the trees,	Harold Snelling
MILDENBERG . .	The Violet,	Eleanor Burns
THOMAS . . .	Knowest thou that fair land?	Frances A. Foster
GOUNOD . . .	Divine Redeemer,	May E. Whiteley

THE PIANOFORTE IS A CHICKERING



THE NEW ENGLAND CONSERVATORY OF MUSIC.  
JORDAN HALL.

PUPILS' RECITAL

— ON —

*Saturday, June 5th, 1909, at 1.15 o'clock P. M.*

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

---

GRIEG . . . . SONATA in C minor (last movement),  
Pianoforte and Violin.

MR. VAN DENMAN THOMPSON. (Wilmot Flat, N. H.)

MASTER MAURICE WARNER. (Boston.)

LISZT . . . . "Cantique d'Amour," Pianoforte.

MISS VIVIAN LACY. (Adams.)

GODARD . . . . SONG, "Le Tasse."

MISS REBECCA ANDREWS. (Gloucester.)

SGAMBATI . . . . ROMANCE, Op. 23, No. 1. } Pianoforte.  
CHOPIN . . . . ETUDE, Op. 10, No. 12. }

MR. J. H. WILLIAMS. (Fitchburg.)

MENDELSSOHN . . . . SONATA in D major, No. 5, Organ.

MISS HARIETT ORCUTT. (Noblesville, Ind.)

HELLER . . . . FREISCHUTZ STUDY, Op. 127, No. 2,  
Pianoforte.

MISS JENNIE TIBBETTS. (Danvers.)

FAURÉ . . . . "Après un Rêve." } SONGS.  
GOUNOD . . . . "Envoi de Fleurs." }

MISS IDA PIERCE. (San Diego, Calif.)

REINECKE . . . . CONCERTO in E minor (first movement),  
Pianoforte.

MISS CHARLOTTE WHINERY. (Marshallstown, Ia.)

GRIEG . . . . "In the Mountains," Pianoforte.

MISS HARRIETT SWEET. (Everett.)

DEBUSSY . . . . ARIA, "L'année en vain chasse l'année,"  
from "L'Enfant Prodigue."

MISS MARY LORENE HARE. (Altoona, Pa.)

BRAHMS . . . . RHAPSODIE in G minor, Op. 79, No. 2,  
Pianoforte.

MISS CONSTANCE FREEMAN. (Yarmouth, Me.)

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THE PIANOFORTES ARE CHICKERING

WEDNESDAY, JUNE 9, at 3 P. M., Concert by The Conservatory Orchestra and Advanced Students.

FRIDAY, JUNE 11—Annual Conservatory Excursion. No lessons.

SATURDAY, JUNE 12, at 1.15 P. M., Pupils' Recital.



SEASON OF 1908-9

TWENTY-FIFTH CONCERT



THE NEW ENGLAND  
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL  
JUNE THE NINTH

...

CONCERT BY  
THE CONSERVATORY ORCHESTRA

The Orchestra  
IS ASSISTED BY  
Advanced Students

---

CONDUCTED BY  
MR. HORACE WHITEHOUSE

# P R O G R A M M E

---

VERDI . . . . OFFERTORY from the "Requiem"

MISS STELLA B. CRANE (Jamaica Plain)

MISS ETHEL M. KEACH (Boston)

MR. HOWARD LYMAN (Newton)

MR. JOHN J. MOGAN (Boston)

WEBER . . . . CONCERTO in C for Pianoforte

Andante and Finale

MISS BELLE PATTERSON (Rochelle, Ill.)

PAGANINI . . . . CONCERTO for Violin

MASTER MAURICE WARNER (Boston)

GOUNOD . . . . "Jewel Song" from "Faust"

MISS CRANE

GRIEG . . . . CONCERTO in A minor for Pianoforte

Adagio and Finale

MISS VIVIAN BEERS (Somerville)

HAYDN . . . . ARIA from "The Creation"

MR. LYMAN

MENDELSSOHN . . . CONCERTO in G minor for Pianoforte

First movement

MISS CONSTANCE FREEMAN (Yarmouth, Me.)

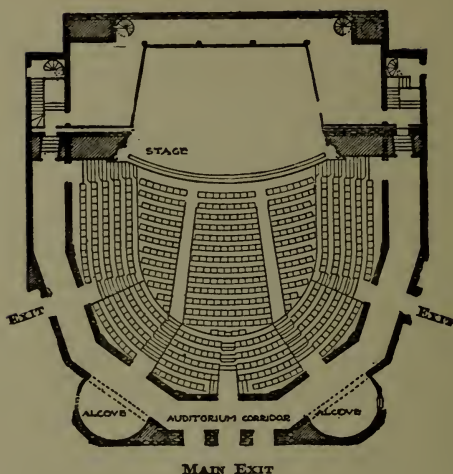
MENDELSSOHN . . . WAR MARCH of the Priests

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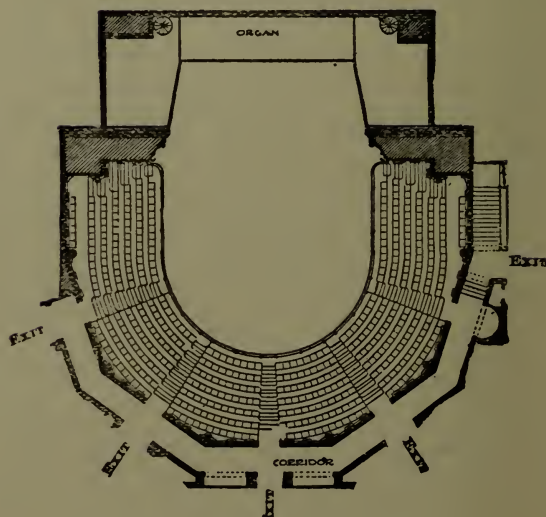
THE PIANOFORTE IS A MASON & HAMLIN

# JORDAN HALL EXITS

## FLOOR



## BALCONY





THE NEW ENGLAND CONSERVATORY OF MUSIC.  
RECITAL HALL.

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PUPILS' RECITAL

— ON —

*Saturday, June 12th, 1909, at 1.15 o'clock P. M.*

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N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

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PROGRAM.

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MOZART . . . . ALLEGRO ASSAI from Trio No. 6,  
Pianoforte, Violin and Violoncello.

MISS ELIZABETH GILLETTE. (Sharon, Ct.)

MISS ANNIE HAIGH. (DuBois, Pa.)

MISS MILDRED RIDLEY. (Chelsea.)

REINHOLD . . . . IMPROMPTU in C $\sharp$  minor, Pianoforte.

MISS LILI HEUBACH. (Dorchester.)

FRANZ . . . . SONG, "Im Herbst."

MISS HORTENSE DRUMMOND. (South Bend, Ind.)

LISZT . . . . . CONCERTO in E $\flat$ , Pianoforte.

MISS JANET GEMMELL. (Owosso, Mich.)

BEETHOVEN . . . . SONATA, Op. 13 (first movement), Pianoforte.

MISS EDITH CHAPMAN. (Centralia, Wash.)

SITT . . . . . POLONAISE in A, Violin.

MR. HENRY ANDREWS. (Marlboro.)

BEETHOVEN . . . . SONATA, Op. 26 (first movement), Pianoforte.

MISS ELLA DYER. (Salt Lake City, Utah.)

CHOPIN . . . . . NOCTURNE in F minor, Pianoforte.

MISS VIOLA BROWN. (Bristol, R. I.)

GAUL . . . . . ARIA, "My soul is athirst for God,"  
from "The Holy City."

MR. WESLEY HOWARD. (Quineberg, Ct.)

SEITZ . . . . . CONCERTO in G minor, Violin.

MR. WALTER LOEWE. (Dorchester.)

LISZT . . . . . "Consolation" in E major, Pianoforte.

MISS HAZEL PHILLIPS. (Laconia, N. H.)

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THE PIANOFORTES ARE CHICKERING

WEDNESDAY, JUNE 16, at 8.15 P. M., Concert by Members of the Junior Class.

FRIDAY, JUNE 18, at 8.15 P. M., Concert by Members of the Senior Class.



New England Conservatory of Music

JORDAN HALL

---

*Season of 1908-9*

*Twenty-sixth Concert*

*JUNIOR*

*CLASS*

*CONCERT*

---

Wednesday Evening, June sixteenth

at 8.15 o'clock

# P R O G R A M M E

---

BACH . . . . . PRELUDE in A minor, Organ

MISS CYNTHIA M. BRIGHAM (Westboro)

SPOHR . . . . . ARIA from "Jessonda"

MR. HARLOWE F. DEAN (Stockbridge)

CHOPIN . . . . . SCHERZO in C $\sharp$  minor for Pianoforte

MR. WALTER SCOTT (Canton Junction)

SARASATE . . . . . "Les Adieux" for Violin

MISS BESSIE EADIE (Blackinton)

WIDOR . . . . . MODERATO CANTABILE  
from 8th Symphony for Organ

MR. FRANK S. ADAMS (Hopkinton)

CHADWICK . . . . . "The Danza"  
"Thou art so like a flower"  
MRS. BEACH . . . . . "I send my heart up to thee"

MISS STELLA B. CRANE (Jamaica Plain)

# P R O G R A M M E

---

LISZT . . . . . "Gondoliera"  
ETUDE DE CONCERT in D ♯

MISS BARBARA BATES (Athol)

LALO . . . . . SERENADE  
MLYNARSKI . . . . . MAZURKA

MISS ANNIE L. HAIGH (DuBois, Penn.)

SAINT-SAËNS . . . . . CONCERTO in G minor for Pianoforte

II. Allegro scherzando      III. Presto

MR. SAM CHARLES (Albany, N. Y.)

Second Pianoforte, MR. GEORGE PROCTOR, of the Faculty

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THE PIANOFORTES ARE MASON & HAMLIN

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FRIDAY, JUNE 18, at 8.15 P. M., Concert by Members of the Senior Class.

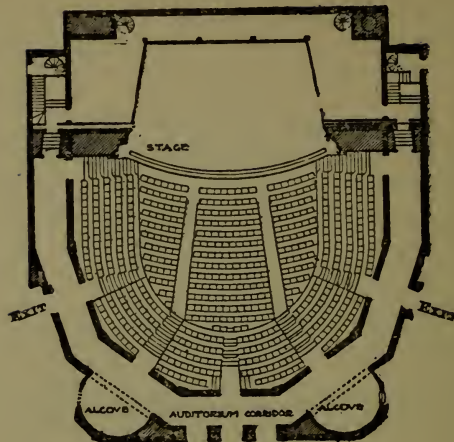
MONDAY, JUNE 21, at 2.30 P. M., Class Day Exercises in Jordan Hall.

TUESDAY, JUNE 22, at 2.30 P. M., Commencement Exercises in Jordan Hall.

at 8 P. M., Alumni Reunion and Reception at The Tuileries.

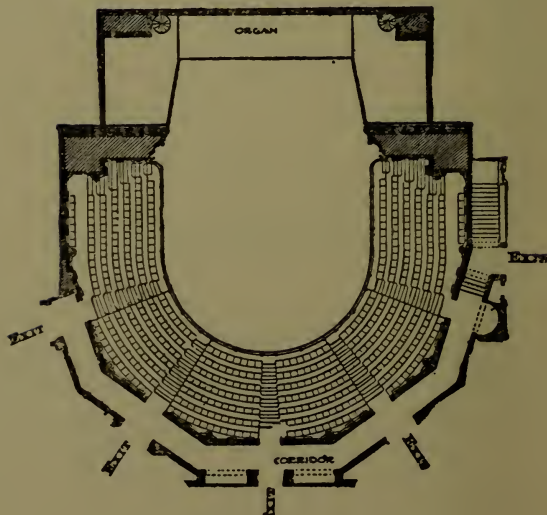
# JORDAN HALL EXITS

## FLOOR



MAIN EXIT

## BALCONY



New England Conservatory of Music

JORDAN HALL

---

*Season of 1908-9*

*Twenty-seventh Concert*

SENIOR  
CLASS  
CONCERT

---

Friday Evening, June eighteenth

at 8.15 o'clock

# P R O G R A M M E

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DVOŘÁK . . . . DUMKY TRIO, Op. 90

MISS ELIZABETH M. HAIRE (Newport, R. I.)

MISS CARRIE L. AITON (St. Paul, Minn.)

MISS VIRGINIA STICKNEY (Medford)

CHOPIN . . . . NOCTURNE in F $\sharp$  major }  
BRAHMS . . . . RHAPSODIE in G minor, } Pianoforte  
Op. 79, No. 2 }

MISS CONSTANCE FREEMAN (Yarmouth, Me.)

PUCCINI . . . . ARIA, "Che gelida manina"  
from "La Boheme"

MR. LLOYD G. KERR (Corsicana, Texas)

LISZT . . . . ETUDE DE CONCERT in D $\flat$ , Pianoforte

MISS FAY HOSTETTER (Denver, Colo.)

BACH . . . . TOCCATA in F major for Organ

MISS EULA MAI BOGLE (Nashville, Tenn.)

HUBAY . . . . "Hejre Kati," Violin

MISS ANTOINETTE VAN CLEVE (Ypsilanti, Mich.)



# P R O G R A M M E

CHOPIN . . . . NOCTURNE in C  $\sharp$  minor } Pianoforte  
POLDINI . . . . " Faunes " }

MISS BELLE PATTERSON (Rochelle, Ill.)

SMART . . . . TRIO, " Down in the dewy dell "

MISS LILA G. BYRNE (New Britain, Ct.)

MISS FLORENCE D. COUGHLAN (Roxbury)

MISS ELINOR MARKEY (Frederick, Md.)

REINECKE . . . . SONATA in G major, two Pianofortes

(Dedicated to G. W. Chadwick)

MISS MILDRED V. SHURTLEFF (West Stewartstown, N. H.)

MISS LILA E. REED (Woodstock, Vt.)

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THE PIANOFORTES ARE MASON & HAMLIN

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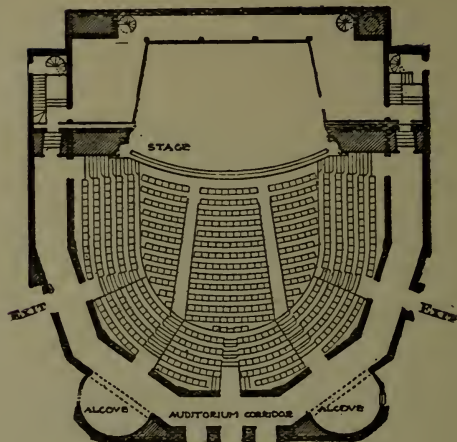
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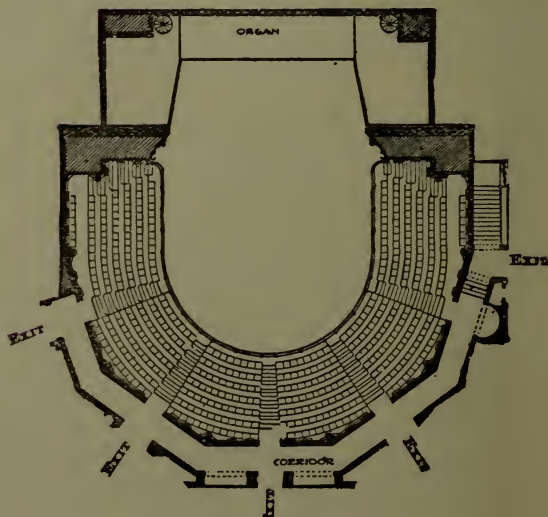
# JORDAN HALL EXITS

## FLOOR



## MAIN EXIT

## BALCONY



1909

JORDAN HALL

NEW ENGLAND CONSERVATORY

OF MUSIC

# CLASS DAY EXERCISES



JUNE THE TWENTY-FIRST

NINETEEN HUNDRED AND NINE

AT TWO-THIRTY P. M.

I

## IVY ORATION

BY "PLAIN SONG BILL"

II

## The Class of '09

PRESENTS ITS PRESIDENT, MR. T. MOSS, AND AN ALL-STAR CAST IN

### "*A Close Call*"

A FARCE IN ONE ACT, BY GRACE LUCE IRWIN

#### *THE GALAXY OF PLAYERS*

JEANNETTE LIVINGSTONE-SMITH, who has just "come out" and thinks she makes many conquests,

JULIA MARLOWE PHILLIPS

EDITH BERTRAM, who is "all right," and has money in her own name . . . . .

ANNA HELD SHURTLEFF

LILA DEVEREAUX, a sentimental damsel,

MAUDE ADAMS MARKEY

CORA CARNES, who is very clever . . . . .

ADELE RICHEY

MRS. MARSH, a dashing widow, who knows the "ropes,"

LILLIAN RUSSELL BROWN

TARPO, a negro servant . . . . .

ROBERT MANTELL TYLER

POPSEY

AND

HAROLD BENTWELL, a young man about town of unimpeachable character . . . . .

BEERBOHM TREE MOSS

SCENE — Drawing-room at Mrs. Marsh's

TIME — 3 P. M., Monday, June 21, 1909

*Given under the stage direction of Percy J. Burrell, '96*

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## CLASS SONG

*Music by Charles H. Doersam*

*Words by Mildred V. Shurtleff*

Oh! Alma Mater, we are here  
To say farewell to you, so dear  
As an assembled class we stand  
A strong, courageous, hopeful band

Our life with you has been so sweet,  
Tho' mixed with vict'ry and defeat  
But you have led us on our way  
Until we've reached the parting day

*Chorus*

Oh, Alma Mater, now we sing  
Our parting song to you  
Farewell, farewell, Old N. E. C.,  
For '09 bids adieu

*"Labor omnia vincit"*

CLASS OFFICERS

MR. THOMAS MOSS, PRESIDENT  
MISS ELINOR MARKEY, VICE-PRESIDENT  
MISS ELLA M. POTTER, SECRETARY  
MR. WILLIAM B. TYLER, TREASURER  
MISS FLORENCE D. RICHEY, ASSISTANT TREASURER

CLASS DAY COMMITTEE

MR. WILLIAM B. TYLER, *Chairman*  
MISS DAISY M. ARNOLD  
MISS VIOLA T. BROWN  
MISS CONSTANCE FREEMAN  
MISS ELINOR MARKEY  
MISS CATHERINE MONTGOMERY  
MISS ELLA M. POTTER  
MISS FLORENCE D. RICHEY  
MR. CHARLES H. DOERSAM  
MR. THOMAS MOSS





EBEN D. JORDAN  
PRESIDENT

GEORGE W. CHADWICK  
DIRECTOR

COMMENCEMENT  
EXERCISES

1909

JORDAN HALL

JUNE THE TWENTY-SECOND

BOSTON  
MASSACHUSETTS

# *P R O G R A M M E*

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THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA

MR. G. W. CHADWICK, CONDUCTOR

MOZART . . Overture to *The Magic Flute*

ORCHESTRA

MOZART . . Concerto in E $\flat$  major for Oboe

II. Romanze      III. Rondo

LAURENCE WHITCOMB

BANGOR, MAINE

GOUNOD . . . Aria from *The Queen of Sheba*

“Plus grand dans son obscurité”

MARY LORENE HARE

ALTOONA, PENNSYLVANIA

BRUCH . . . Concerto in D minor for Violin, No. 2

I. Adagio ma non troppo

CARRIE LOUISE AITON

ST. PAUL, MINNESOTA

CHOPIN . . . Concerto in E minor for Pianoforte

I. Allegro maestoso

Mrs. MABEL METCALF HOLMES

BROOKLINE, MASSACHUSETTS



# P R O G R A M M E

SCHUMANN . . Concerto in A minor for Violoncello

I. Nicht zu schnell

VIRGINIA STICKNEY

MEDFORD, MASSACHUSETTS

BRUCH . . . Aria from *Odysseus*

“ Penelope’s Mourning ”

FLORENCE MINNIE JEPPEPERSON

PROVO CITY, UTAH

SCHUMANN . . Introduction and Allegro Appassionato,  
Op. 92, for Pianoforte

VAN DENMAN THOMPSON

WILMOT FLAT, NEW HAMPSHIRE

CHADWICK . . Theme and Variations

for Organ and Orchestra

CHARLES HENRY DOERSAM

SCRANTON, PENNSYLVANIA

*ADDRESS TO THE GRADUATING CLASS BY THE DIRECTOR*

*PRESENTATION OF DIPLOMAS*

THE PIANOFORTE IS A MASON & HAMLIN

## CANDIDATES FOR DIPLOMAS — CLASS OF 1909

### IN PIANOFORTE

#### SOLOISTS' COURSE

— ELIZABETH MORRISON HAIRE  
— MRS. MABEL METCALF HOLMES  
— VAN DENMAN THOMPSON

#### SOLOISTS' and TEACHERS' COURSE

— BELLE PATTERSON

#### TEACHERS' COURSE

— LOUISE BELLE ANDERSON  
— DAISY MERTON ARNOLD  
— BIRDIE MARGUERITE AUSTINE  
— ANITA KARIN BAGGE  
— BERTHA BAUMANN  
— ADAH DELL BOWEN  
— VIOLA TILLINGHAST BROWN  
— NANCY GALBREATH CAMPBELL  
— MARGARET JANE CARRUTHERS  
— MILLIE MARIA CORDES  
— TURA DAVIDSON  
— KATE IDA DETUNCQ

— CONSTANCE FREEMAN  
— ELIZABETH HILL GILLETTE  
— FAY HOSTETTER  
— MARJORIE KNEELAND  
— GERTRUDE LOUISE MARTIN  
— AGNES KENNEDY McLEAN  
— CATHERINE MONTGOMERY  
— RUTH HAYWARD NOURSE  
— JOHN EDMUND O'BRIEN  
— EVA WELLMAN OSBORNE  
— LUCY AGNES PARENT  
— HAZEL CARMEN PHILLIPS  
— ELLA MARION POTTER  
— LILA EMMA REED  
— TEODULO SÁNCHEZ  
— MILDRED VIVIAN SHURTLEFF  
— HARRIET MAY SWEET  
— EDNA MARGARET WALSH  
— AMY LEE WARD  
— CHARLOTTE WHINERY  
— JOSEPH HERBERT WILLIAMS  
— HAZEL EDNA WYMAN

### IN VOICE

#### SOLOISTS' and TEACHERS' COURSE

— LILA GABRIELLE BYRNE  
— FLORENCE DOLORES COUGHLAN  
— MARY LORENE HARE  
— LETA JESSIE HASKELL  
— \* FLORENCE MINNIE JEPPEPERSON  
— LLOYD GRANVILLE KERR

— HOWARD WILDER LYMAN  
— ELINOR MARKEY  
— FLORENCE D. RICHEY

#### TEACHERS' COURSE

— GLADYS LIVINGSTON OLMSTEAD  
— HARRY MILTON SNOW

### IN THE ORGAN COURSE

— EULA MAI BOGLE  
— CHARLES HENRY DOERSAM

— THOMAS MOSS  
— WILLIAM BARTLETT TYLER

### IN VIOLIN

#### SOLOISTS' COURSE

— CARRIE LOUISE AITON

#### TEACHERS' COURSE

— JULIA ANTOINETTE VAN CLEVE

### IN OBOE AND ENGLISH HORN

#### SOLOISTS' COURSE

— \* LAURENCE WHITCOMB

AS OF THE CLASS OF 1908

#### IN PIANOFORTE, TEACHERS' COURSE

— CLEORA LURAIN FARR

### CANDIDATE FOR SPECIAL CERTIFICATE IN VIOLONCELLO PLAYING

WITH HONORS IN PERFORMANCE AND REPERTOIRE

— VIRGINIA STICKNEY

\* Honors

\*\* Highest Honors











